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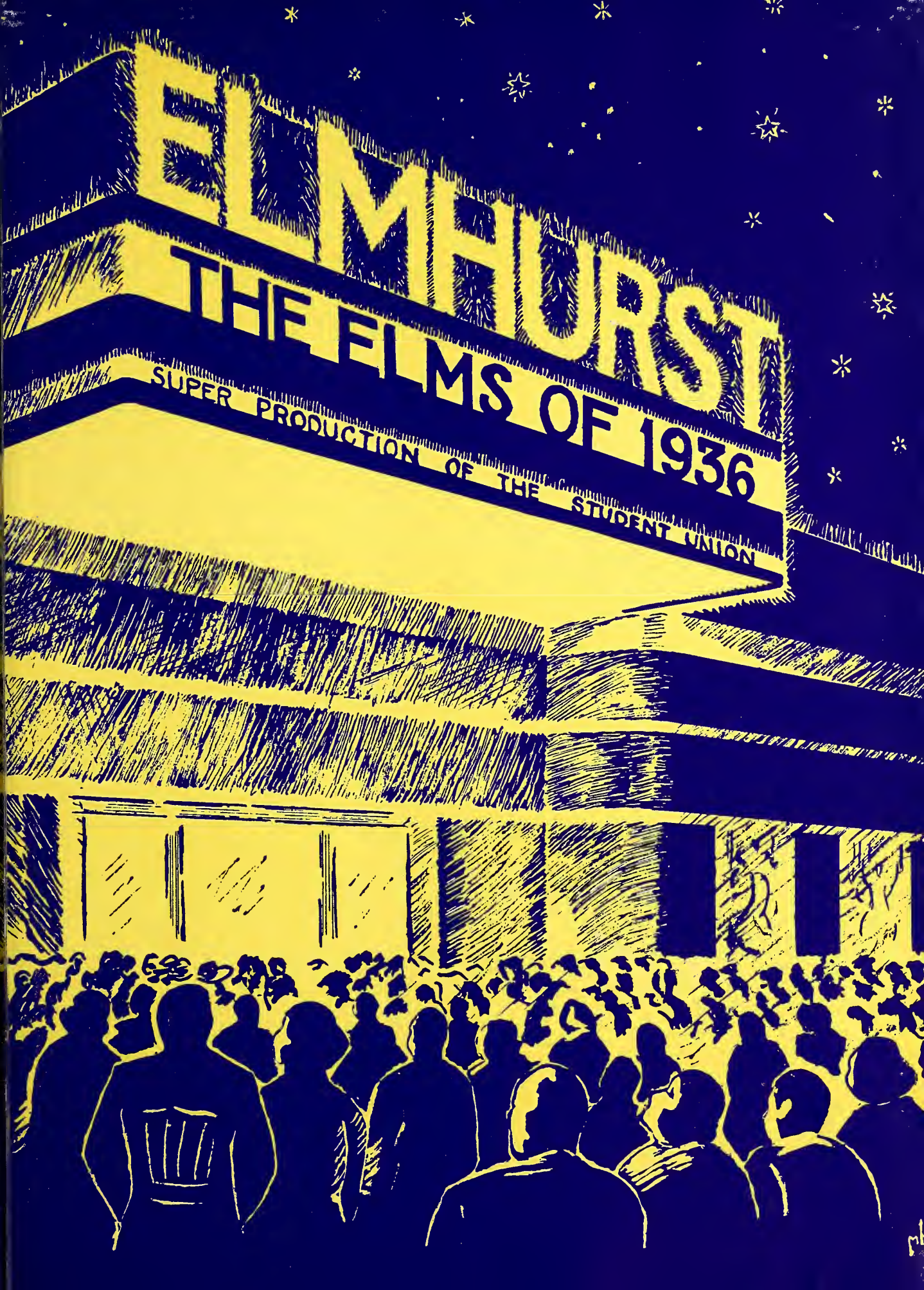
Published by

THE STUDENTS OF
ELMHURST COLLEGE

Leona Buenger, *Editor*

Earl Young, *Business Manager*

Prof. R. H. Waters, *Faculty Advisor*



A stylized illustration of a parade float. The float is depicted in a dark, solid color, possibly black or dark blue. It has a large, yellow rectangular sign on its side. The sign contains the title 'ELMHURST ON PARADE' in bold, black, sans-serif capital letters. Below the title, the text 'Director - LEONA BUENGER' and 'Producer - EARL YOUNG' is written in a smaller, black, sans-serif font. The float is moving from left to right, as indicated by the motion lines behind it. A large, dense crowd of people is shown in the foreground, looking up at the float. The crowd is represented by a mass of small, dark, rounded shapes. The background is a light, solid color, possibly white or light blue. The overall style is graphic and minimalist, with a focus on bold colors and simple shapes.

ELMHURST ON PARADE

Director - LEONA BUENGER

Producer - EARL YOUNG



REELS

FEATURE PICTURE
TRAVELOGUE
REVIEW OF 1936
CAMPUS STARS
SPORT SHORTS
NEWSETTES
ADDED ATTRACTIONS



WE WELCOME YOU
TO
THE PRESENTATION

of our great showing of this year. Our faculty offers an important prelude; our fellow-students play the main roles of this movie of college life.

The short years we students live on our Campus seem to flash in our memory as the reels of a film, which you may see on the "Elms" screen in all its thrilling reality.

Our cameramen and directors have been busy the last few months on the Elmhurst College Campus lot. Our reels are made up of action, posed scenes, and also "off the set" shots.

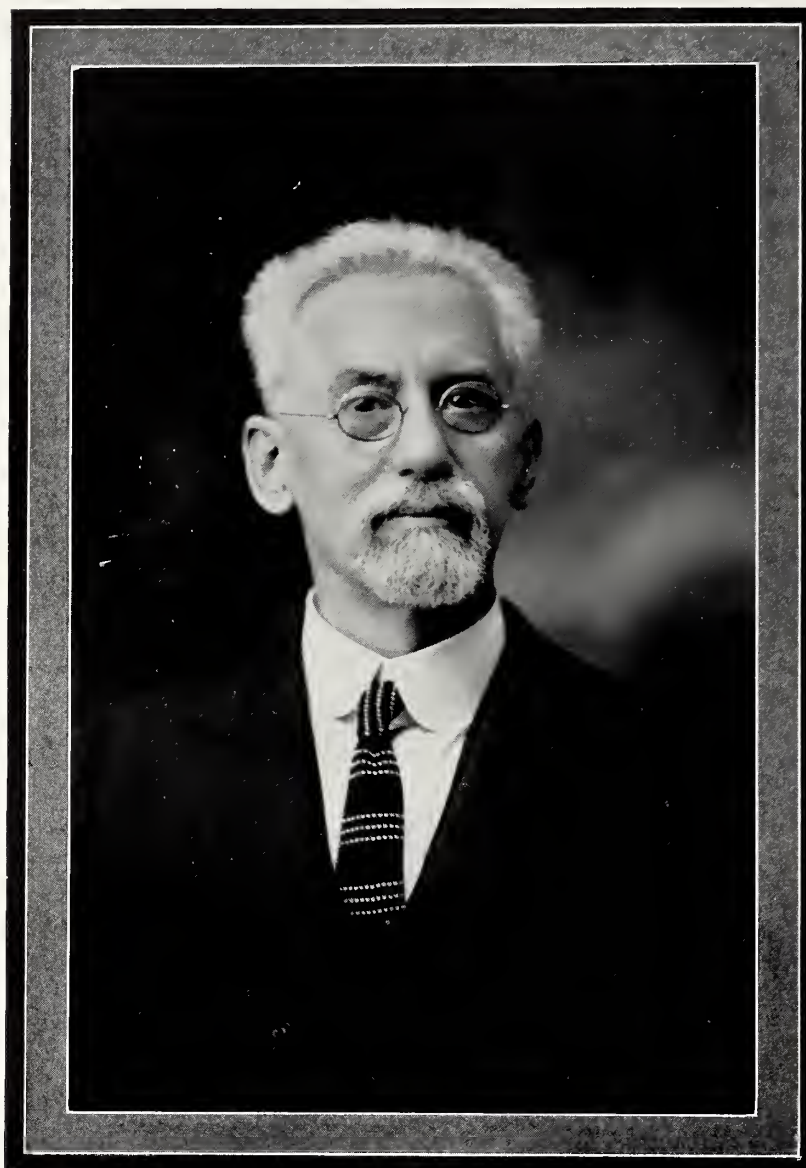
The favorites of the fans—what the stars are doing at Elmhurst—the comedy and caprice—the glamor and glory—the rivalries and loves—the hidden drama pulsing behind the curtains of the most spectacular picture is what the Elmhurst College Studio presents to you in

**"ELMHURST ON
PARADE"**



FEATURE PICTURE

IN MEMORIUM



Elmhurst College suffered an irreparable loss in the death of its President Emeritus, Dr. Daniel Irion, on October 25, 1935.

In over fifty-five years of service and devotion to Elmhurst, Dr. Irion made a host of friends and endeared himself to all who knew him. In his quiet and sincere way, he lived as one who "walked with God."

PAUL WOBSCHELL

One of the most familiar figures on the campus, Paul Wobschall, better known as "Becker," died on March 7.

He had worked for the College for over two decades and was well-known by many Elmhurst Alumni.

EDWIN GROSS

The friends of Edwin Gross were severely shocked to hear of his having drowned during the summer.

Ed was a quiet fellow who went about his business on the campus. Few knew him well, but those who did valued his friendship.



Since "The Elms" becomes actually a record of events and personalities, interpreted by student opinion, I welcome the opportunity to express my personal conviction that such journalistic and literary efforts are conducive to supplement the more formal efforts in education.

Consequently, I take pleasure in congratulating the staff and faculty advisor on the interest and ingenuity displayed in producing year after year a characteristic volume.

The more such an enterprise displays or reveals the quality of the editors and the object of their description, the more definitely will it have served its purpose in training the writers and in quickening within the reader a whole-hearted response to the claims set forth. Since an institution of learning is judged by its product—the student and alumnus—we the recipients of the advantages secured in this environment and by these contacts, do gladly encourage others seeking similar adventure, to put to the test the offerings of Elmhurst.

Timothy Lehman



THEOPHIL W. MUELLER, M.A.
*Dean and Registrar of the College and
 Professor of Sociology*

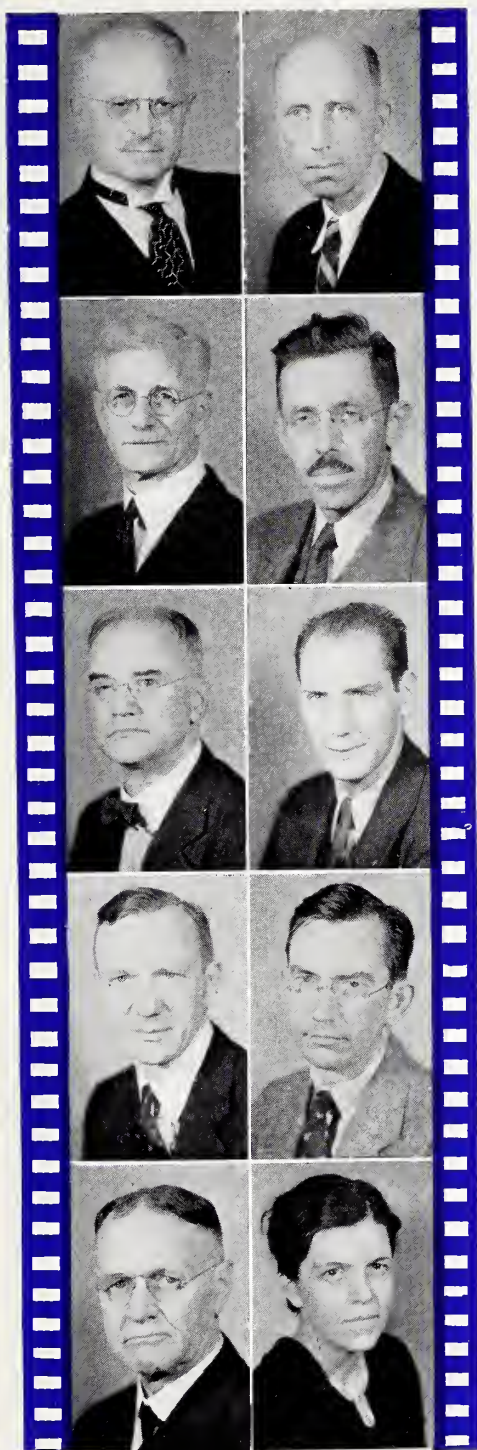
GENEVIEVE STAUDT, M.A.
*Dean of Women and Assistant
 Professor of Education*

THE FACULTY

As a prelude to our show we present the all-time stars of our movie lot—the faculty. Many of them have been with the Elmhurst College Studio for a number of years, and companies of actors both past and present have benefitted by their able guidance. The faculty, of course, plays its main role in the classroom but is not lax in other accomplishments.

Faculty members have won and are winning favor with the fans by successful achievements in their outside activities. Dr. Paul Lehmann has proved his value to the E-C-S, for, to the admiration of all his friends, he now holds the degree of Doctor of Theology. Professor Paul Crusius also deserves special mention for the honor he has brought E-C-S with the completion of his doctoral thesis. We are happy to welcome to our company of directors Professor Herman Sander, who signed his contract with us at the beginning of the year. Professor Karl Carlson also came back to us this year. He spent the previous year on a well-deserved sojourn in Europe and has now come back as eager as ever to play his role, and we are just as eager to have him. However, we are at the same time sorry to see some of our most able directors taking leave of us. Professor Emil Hansen is retiring from active service this June, and all of us, especially the German players, will miss his most valuable guidance. Words cannot express the depression we feel to know that Professor Loyal Ollmann, “Ole,” one of the best scouts on our lot, has temporarily severed his contract with us. His ambitions have carried him on to further work in his field. The company is unfortunate also in losing the services of three other capable directors in Dr. Rudolf J. Priepke, Dr. Harold M. Tolo, and Professor R. Hadly Waters who will not be with us next year and will be missed by all on the lot.

As a final tribute to the faculty, let us salute “The Pills Brothers Quartet” (Hille, Waters, Sander, and Tolo to you!). Remember their noble performance? The studio staff feels that Professor Waters deserves special credit for his work with The Elms, and we count ourselves fortunate indeed to have had him as the advisor in making this stupendous production.



CARL F. BAUER, D.D.
Professor of Greek

HOMER H. HELMICK, Ph.D.
Professor of Chemistry

CHRISTIAN G. STANGER, M.A.
Professor of French

KARL HENNING CARLSON, M. A.
Professor of English

HENRY L. BREITENBACH, M.A.
Professor of English and German

LOYAL F. OLLMANN, M.A.
*Assistant Professor of Mathematics
and Physics*

PAUL N. CRUSIUS, M.A.
Professor of History

C. C. ARENDS, M.A.
Assistant Professor of Speech

H. EMIL HANSEN
Professor of German

ERNA R. STECH, A.B.
Librarian



MARION SMITH, B.S.
Instructor in Physical Education

THOS. H. CLARE, Ph.D.
Assistant Professor of Sociology

E. HEYSE DUMMER, Ph.D.
Professor of German

HARVEY DE BRUINE, Ph.D.
Professor of Biology

OLIVER M. LANGHORST, M.S.
Assistant Professor and Coach

HAROLD M. TOLO, Ph.D.
Assistant Professor of History and Government

PAUL L. LEHMANN, B.D.
Assistant Professor in Religion

R. HADLY WATERS, A.M.
Professor of Economics

RUDOLF J. PRIEPKE, Ph.D.
Instructor in Chemistry

HERMAN J. SANDER, B.D.
Instructor in Philosophy



WALDEMAR HILLE, B. Mus.
Director of Music

ROBERT G. LEONHARDT
Business Manager

W. WRAY FINNEMORE, M.Mus.
Professor of Organ, Piano and Harmony

ELMER H. TIEDEMANN, C.P.A.
Bursar

GLENN MOST, B.Mus.
Instructor in Voice

ELFRIEDA LANG
Recorder

MILDRED CLARK, A.B.
Office Secretary, School of Music

MRS. L. SCHIRNEKER
Secretary to the President

MRS. E. VOIGT
Matron

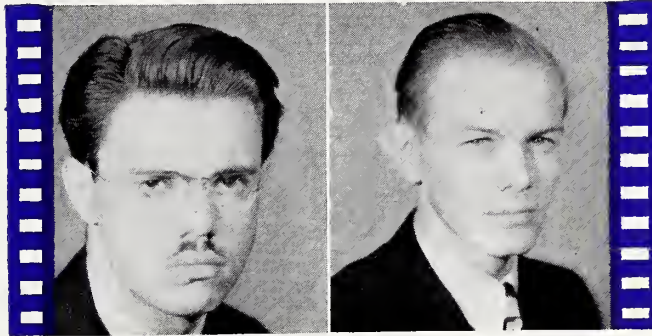
HARRO E. HANSEN, B.S.
Instructor in Physical Education



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Hille pauses by the Chapel steps—Smile! Thank You! . . . Reverend Davis caught during a free moment . . . Professor Paul Lehman and the familiar brief case . . . Naida and Mary take Mrs. Ollmann bicycling . . . “Doc” and Mrs. Priepke unlimber the perambulator and take Carolyn for a ride in the park . . . The photographer stalked Miss Lang for seven days and nights before he was able to catch her when she wasn’t too busy to look at the camera . . . Mrs. Schirneker as she was just leaving (or just coming to) the office . . . R. Hadly Waters, Elms Advisor, Debate Coach, Class Advisor, and professor extraordinary, takes time from his multitude of duties (self-assumed, or otherwise) to humor the photographer . . . Dr. and Mrs. Tom Clare—what! no dog? . . . Dean Staudt, Miss Erna Stech, and Miss Marion Smith take advantage of a convenient snow bank . . . Professor Herman J. Sander tarries a bit and is caught by the ever alert cameraman—wonder what’s in the package! . . . Herr Wichmann poses with a couple of the local boys—Kniker and Berger by name.

SENIOR STARS



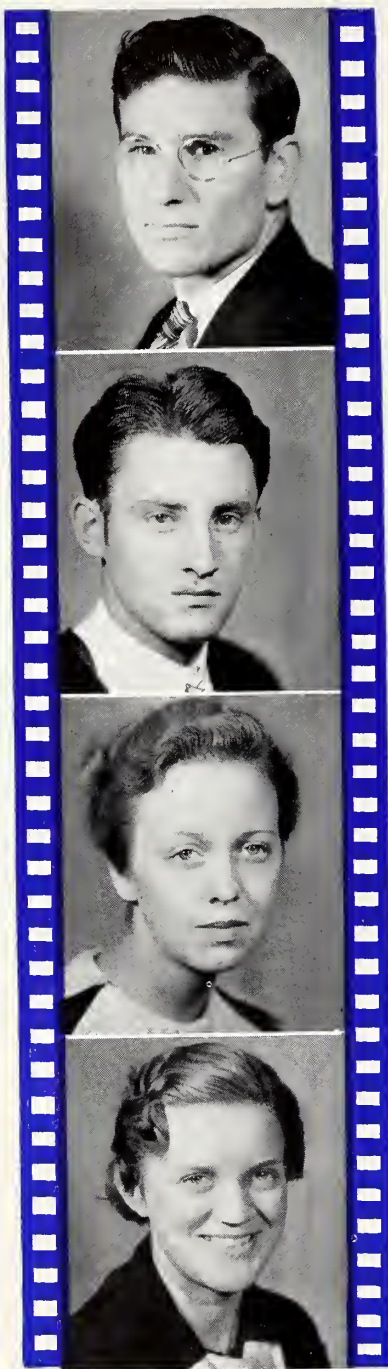
FRED DENBEAUX
President

VERNON HOECKER
Secretary-Treasurer

It was in the Spring of 1932 that the executives of Elmhurst College Studios, stimulated by the increased competition between its productions and those of M-G-M, R-K-O, and other motion picture companies, decided to add fresh talent to its long list of stars. As a result of this decision, over one hundred promising actors and actresses were placed under contract to the studio. These players passed their screen tests at E-C-S in the Fall of that year. Today, only twenty-six of the hopeful young men and women who signed contracts in 1932 remain. Of those who no longer are with the studio, some were unequal to the strain of the severe competition, and others were lured away to rival studios. Those who this year have fulfilled the terms of their four year contract with Elmhurst College Studios are known to motion picture fans the world over as the Senior Stars of 1936.

Included in the select group of Senior Stars are players and technicians whose varied abilities have enabled them to engage successfully in many different fields; their talents made possible hundreds of splendid productions of various kinds. The Senior Stars headed the fashion parade of E-C-S this year with their stunning Senior jackets. In addition, they were the first group to receive credit for writing major theses. But most interesting of all is the fact that not one of the Senior Stars has limited his (or her) interest to his (or her) position as a link between Elmhurst College Studios and the public, but each has, in private life, become absorbed with intellectual pursuits in many different fields, and has taken advantage of the varied opportunities offered by E-C-S to those desiring a well-balanced way of life.

Late in April, Fred, the capable leader of the Senior Stars, found it expedient to resign his position. The group immediately elected Kenneth Boldt to reign over the closing days of their careers as E-C-S players. The members of the class have confidence in Mr. Boldt's ability to lead them through the few last glorious days climaxing their careers here at E-C-S.



JOHN BANAS, A.B., History

Franklin Park, Illinois

Four years ago, when E-C-S decided to make a full length football picture under the direction of Ralph Curtis, John was a newcomer to the studios, and was forced to be content with a minor role, but so rapid was his improvement that when the picture was recast a year later, under a new director, Pete Langhorst, John was awarded a place as a featured player. In his fourth year with E-C-S, he was starred as co-captain of the team. When John has completed his contract with E-C-S, he intends to teach speech and drama to others.

HENRY BAUMGAERTEL, A.B., German *Windsor, Colorado*

Hank is principally known among E-C-S players for his proficiency in Ping Pong and his thorough knowledge of German. He captured the Ping Pong championship of the studios, and under the guidance of Director Dummer, he has become a noteworthy scholar in various phases of German language and literature. Hank also found time for intensive participation in interclass sports, and in his last year he played a major role on the championship basketball team of the Senior Stars.

DORIS BAY, A.B., German

Elmhurst, Illinois

Doris aided in arranging the social functions of the Goethe Verein, Le Cercle Francais, Women's Union, and the Saturday Soviet. Possessed of a high degree of artistic talent, she was responsible for a large portion of the art work in connection with the "Elm of 1955." To Doris went the honor of reigning over the Junior Prom of 1955, the top-notch social affair of the Senior Stars' career. Her intellectual interests lay in the study of languages; she could converse in German or French and had a thorough knowledge of the literature of both languages.

LEONA BUENGER, A.B., Sociology

Oak Park, Illinois

Lee has the ability to do many things and to do them well. In her fourth year with E-C-S, she was not only responsible for the production of the "Elms of 1956," but she also was the first coed in the studios to write a major Thesis, and besides this, she taught school every afternoon the second semester. As one of the most active of the Senior Stars, Lee was a member of the Women's Union, serving as its president last year, and she also participated in the activities of the Goethe Verein, as social chairman and vice-president. As further proof of her versatility, she played on the Senior Stars' basketball team and sang in the chorus of "Pirates of Penzance." Lee reached the tops of her career as Business Manager of the "Elms" last year and Editor this year. One of her many accomplishments was driving her Hup anytime and anywhere.



FRED DENBEAUX, A.B., Philosophy *St. Louis, Missouri*

After signing a four year contract with E-C-S in the fall of 1932, Fred began a career which has since proved sensational and varied. For two years he played minor roles in athletic pictures, as well as playing in one feature length production, "Dear Brutus." In the third year of his engagement with the studios, Fred began to concentrate his activities upon private studies in philosophy and religious doctrine, writing frequent articles on these subjects and directing various studio groups interested in them.

PAUL EISEN, A.B., English *Niles, Michigan*

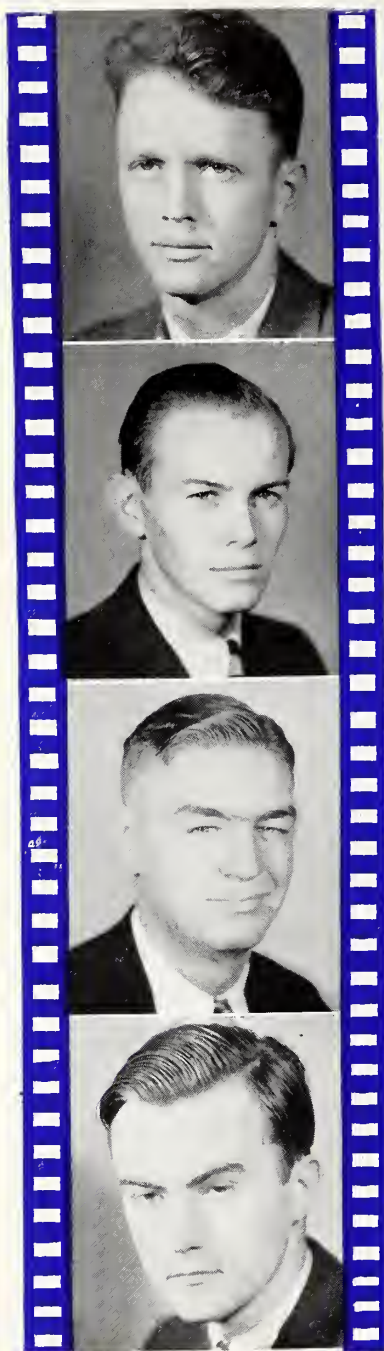
One of the most versatile of E-C-S stars, Paul has been featured in several major productions, such as "Dear Brutus," "House-party," "Life of Man," "Twelfth Night," and "Pirates of Penzance." He gives himself over completely to the role he is playing and has the reputation of being one of the most favorite stars of the fans, which honor he well deserves. He is an active leader in the College Theater group. Paul has also found time to participate in sport shorts, as a tennis player, and as intramural manager. When not appearing in pictures, Paul spends a great deal of time in perfecting his knowledge of theology, philosophy, English, and kindred subjects.

DOROTHY HAGGE, A.B., English *Lombard, Illinois*

Like so many of the feminine Senior Stars, Dorothy was one of the social satellites. Her ability with pen and brush caused her to be in demand as publicitor and poster-designer. She also found time to sing in the Women's Glee Club her third year. She was a member of the Women's Union and Le Cercle Francais throughout her four years at E-C-S.

LOWELL HANON, A.B., History *Carlyle, Illinois*

Lowell Hanon canceled his contract with a competitor of E-C-S in order to finish his career at the latter studios. He immediately became interested in the technical side of the studio productions, and as a member of the Goethe Verein and Pre-The Club was instrumental in keeping the machinery running smoothly. In his third year, he was a member of the tenor section of the Men's Glee Club.



EMIL HANSEN, A.B., Biology

Elmhurst, Illinois

After being away from Elmhurst College Studios for several years because of ill health, Emil returned last year (1934-35) and immediately assumed several leading athletic roles. Emil was one of the finest shots on the basketball squad, and played in the first singles position on the tennis team the latter part of last year and this year. He has been preparing for a teacher's career, and his intellectual pursuits have lead him to an intensive study of the field of education.

VERNON HOECKER, A.B., Sociology

Bellevue, Kentucky

In his four years at E-C-S, Vernon pursued a varied career. He was featured in several athletic pictures as a tennis star, he skillfully handled a role in "Houseparty," he was president of the Senior Stars at the outset of their stay with E-C-S, and he acted as drum major for the studio band. In addition to this, he was president of the Student Christian Association, was a member of the Y. M. C. A. for three years, of the Pre-The Club for a like period, and sang in the Glee Club for two years. Vern became famous at the studios for his informal appearances as a black-face comedian, but the more serious side of his nature was absorbed with the study of sociology and philosophy.

ROBERT KARASEK, A.B., History

Elmhurst, Illinois

Bob played varied roles with equal success. He was at home as a track athlete, a technician for the College Theater, or a cross-country man. In addition, his name appeared on the casting list of the French Circle and the Saturday Soviet.

THEODORE KROHNE, A.B., English

Chicago, Illinois

Ted is ranked by E-C-S as one of its most valuable script writers and photographers. He is a familiar figure around the studios, especially in the newspaper offices, for he was on the Elm Bark staff for four years, and he was its successful editor during his third and fourth years. He was one of the organizers of the Saturday Soviet. Ted has an uncanny ability for producing, on the spur of the moment, excellent original verse, poem, or song to suit any mood or occasion. If you want to know anything about English, ask Ted—he'll know. Ted has two especially enviable traits—his thorough knowledge of English and his immunity to worry about anything.



ARNOLD LAMBARTH, A.B., History *Saline, Michigan*

Arnold has played many leading roles in athletic productions. Equally at home in a football, basketball, or baseball picture, Arnold has consistently reached the heights in his performances. He is best remembered for his part in the 1933 football production of E-C-S. In this picture he was cast as the player who scored the winning touchdown in the game between Elmhurst College and its bitterest rival, Wheaton College. In addition to his participation in these productions, Arnold was a member of the Pre-The Club and the Goethe Verein, and served on the staff of the paper for two years.

ARMIN MARONN, A.B., Sociology *Milwaukee, Wisconsin*

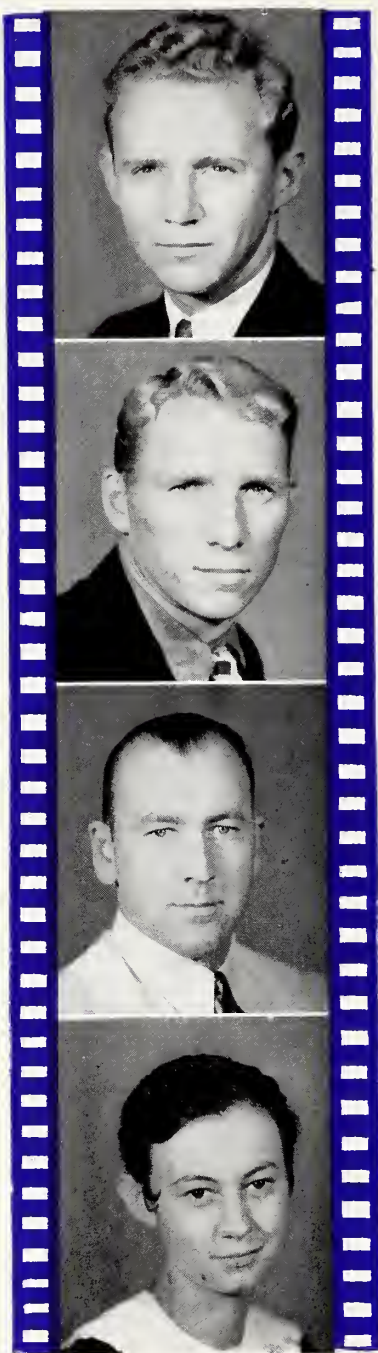
Armin has been one of the foremost "clubmen" of the Senior Stars of E-C-S. He was a member of the Y. M. C. A. during the three years of its existence, and has been a member of the Pre-The Club throughout his entire career at E-C-S. In his first year at the studio, he was a member of the Men's Glee Club. In addition to being a member of these clubs, he served as Publications Chairman for the Student Union during his fourth year. His principal academic interest has been the science of Sociology, and Armin is credited with having written an excellent treatise covering extensive personal research in the field of sociology.

EDWARD MEILLER, A. B., Sociology *San Antonio, Texas*

Coach is a familiar figure around the Commons. The studio members know that it is meal time when they see him hurrying to the dining hall to get his white jacket on and to be ready to serve. Coach is an ambitious member of our company, and his interests lie in several fields. He places his academic pursuits before his athletic or dramatic interests. His attention is centered on sociology, but he finds time to attend the meetings of the Pre-The Club, Goethe Verein, and S. C. A.

ERNEST MELCHERT, A.B., Philosophy *Black Creek, Wis.*

Ernie, his pipe, and philosophy — even our photographer could not separate them. Ernie has almost set a record for participation in organizations during his four year career at E-C-S. He has been a member of the Men's Glee Club for four years, an important part of the quartette, and a member of the band. He also served on the Elm Bark's business staff for two years, and was an energetic member of the S. C. A. In addition, Ernie found time to belong to the Pre-The Club, the Y. M. C. A., the Goethe Verein, the Philosophy Club, the Oriental Club, and the Student Union Cabinet.



ARMIN MUNZ, A.B., German *Hebron, North Dakota*

Elmhurst's most rabid baseball fan, Armin, was featured in a number of full-length dramas of the cindertrack by E-C-S. "Peter" proved to be a winner in track in his last three years, and was a member of the cross-country team in his Sophomore year. He also was an assistant director and helped produce two other athletic pictures in the role of manager of basketball and manager of football. Armin was a member of the cast of the "Pirates of Penzance." He also contributed several scenarios of campus life as a member of the Elm Bark staff. Off the set, Armin was a fine German scholar, and a member of three campus organizations, the Goethe Verein, the Y. M. C. A., and the Pre-The Club.

JOHN NIENSTED, A.B., Philosophy *Pana, Illinois*

One of the leading Senior Stars and yet one of the most modest is Johnny. He did not come to E-C-S in answer to the demand for actors of the Tarzan appearance and physique, yet he was the answer to Director Langhorst's prayers and was immediately cast in a series of football pictures, where he played varied roles with unusual success. In his last two years, John turned to tennis in addition to football, and again made a hit with the fans. However, there is little doubt that any representative of a fan magazine who interviewed Johnny would discover that his real interest lay in intellectual pursuits, with philosophy taking precedence over other studies. Johnny was also a member of the Student Union Cabinet, the Pre-The Club, Y. M. C. A., and S. C. A.

ROLAND PANTERMUEHL, A.B., Philosophy *New Braunfels, Texas*

Tex was lured to E-C-S after a year at a rival studio, and almost immediately became a leader in campus affairs. He was vice-president of the Pre-The Club, president of the Goethe Verein, and also a prominent member of the Y. M. C. A. and the S. C. A. Like so many of the Senior Stars, his greatest interest lay in the study of philosophy, religious doctrine, and Christian ethics. During the intermissions of our routine work, most of the company could be found seeking refreshment at Tex's ever-popular store. Rolly was especially known for his excellent scholarship.

LAURA PRESS, A.B., English *St. Louis, Missouri*

Laura has achieved fame not only as a student, but as a capable actress. Her more important appearances were in "Dear Brutus," "Life of Man," and "Twelfth Night." Laura was also a prominent member of the Women's Glee Club and of Chapel Choir; for two years she aided in guiding the activities of the E-C-S players as a member of the Student Union Executive Committee. In her life off the set, she has shown consistent interest in English literature, library work, and in many forms of athletics. She was well-known by the entire company for her delightful St. Louis brogue, and few will forget her excellent interpretations of Tarkington's "Seventeen."



THEODORE RASCHE, A.B., Biology *St. Louis Missouri*

Ted's fine baritone voice has won him a great number of leading roles in musical productions developed by E-C-S. Under the guidance of Director Waldemar B. Hille, Ted began his career as a member of the Men's Glee Club in his first year at Elmhurst. His splendid voice soon brought him to the attention of the producers, and since that time he has been starred in many fine productions. He has been a member of the Chapel Choir for four years, and was chosen president of the Men's Glee Club his fourth year. He was president of the now defunct Oriental Club in the second year of his stay at Elmhurst, was a member of the Elm Bark staff for two years, and served on the Student Union Cabinet for one year. In addition to these activities he belonged to the Pre-The Club and the S. C. A.

MARGARET RILEY, A.B., English *Glen Ellyn, Illinois*

In 1935, Marge did a fine job of directing the fore-runner of this production, the "Elms of 1935." Marge is one of the most energetic of the Senior Stars and the foremost woman athlete in our entire company. She was the mainstay of the girls' championship basketball team and of the tennis squad. Marge is a born manager, and she is capable of directing anything from formal French Club meetings to informal picnics and weenie roasts. As an all-round girl she, is not lax in her scholastic achievements; her best records are in mathematics and English literature.

WILLIAM STRAND, A.B., Biology *Elmhurst, Illinois*

During his four year career at Elmhurst, Bill appeared exclusively in athletic roles. He was at home whether the company was "on location" at the football field, the basketball floor, or the tennis court. He was one of the finest tennis players in the studio's history, and his ability on the basketball court was not far short of his tennis skill. What is more, Bill's fine disposition made him one of the most popular of the Senior Stars.

HERBERT TETZLAFF, A.B., German *Milwaukee, Wis.*

For four years, Herb has been one of the busiest men on the E-C-S lot. He is famous for his skill as an organizer, and in this capacity rendered constant service to the Y. M. C. A., the Pre-The Club, the Goethe Verein, the S. C. A., and the Philosophy Club. He also sang in the Glee Club and was a member of the Cross-country Team. As for intellectual pursuits, his major interests are German and Sociology.



KENNETH BOLDT, A.B.
Chemistry
Elmhurst, Illinois

ELMER HELLING, A.B.
Sociology
Bland, Missouri

LEONARD WOLF, A.B.
History
Detroit, Michigan

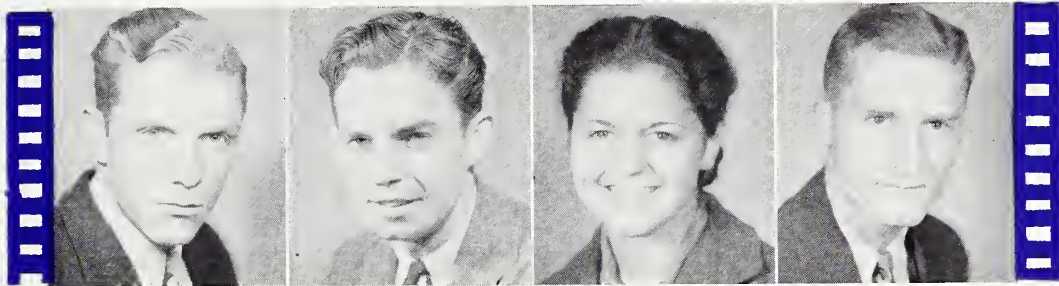
Our photographer finally caught the camera-shy Ben Boldt unawares. Sorry we have no formal picture of such a skilled technician and electrician. The other two snaps are of men who renewed their contracts the second semester after an absence of several years from the studios. Pete Helling is an athletic fellow, but he shuns interviews and interviewers. The third man, Lon Wolf, is a track star, par-excellence. His fans saw him in a number of thrilling finishes in his favorite race, the Mile Run.

SENIOR "OFF THE SET" SHOTS

Start at the top left, and read across . . . For four years, these fellows were real pals—always together. On this blizzardy day, our cameraman found them lolling about the sundial—Vern, Johnny, Paul and Fred . . . Our sociology major, Armin Maronn, comes from the Library after a busy afternoon's work of getting material for his Thesis . . . The Seniors are proud of the tennis captain, Emil Hansen . . . It's Library closing time (familiar words!), and we interrupt Ted, who is on his way to lock up . . . J. Banas seems to be getting enthusiastic over Bradof, a Soph . . . Tex takes time out from studio duties to enjoy his pipe . . . Um! Like our jackets? Marge, Lee, Doris, and Laura . . . Ernie can't read the sign—He's sitting on it. Our cameraman might have told him—it says, "No Parking!" . . . Munz, in his well-known makeup—we know you, Peter, you can't scare us!



JUNIOR JUVENILES



ROBERT JAEGER
President

JOE REILLY
Vice-President

PERSIS WARREN
Secretary

MANFRED STOERKER
Treasurer

A Century of Progress in Chicago in 1933 started off a great measure of similar progress for the E-C-S, for in that year the studios signed contracts with over a hundred promising young actors, resulting from an extensive search in the preceding summer. The Spring of 1936 finds only fifty-one of the signers still remaining on the records of the studios casting department. However, among these fifty-one are many who must be credited with a multiplicity of commendable roles during their years here. The Juniors this year produced two team captains, of baseball and track, and two presidents, of the Student Union and of the Women's Union. The Juniors represent a well-rounded group, for they have been successful both in aspiring to scholastic heights and also in placing many on the studio's athletic aggregations. Among the Junior Juvenile males are eight varsity lettermen. In addition are many more players, both male and female, with wide and varied activities on the athletic field and in the various campus organizations.

Still the topic of studio conversation is the dance staged by the Junior Juveniles in their first year on the studio lot called "Mother Goose Cabaret." It is the boast of this group that this dance was the dance put on with the smallest amount of money in studio history. The initial effort of the class in staging social functions gives strong promise of a really fine prom to be put on the last of this year, the plans for which are already well under way.

We see, then, that the Junior Juveniles represent a group of hard working young actors who have given and continue to give superb characterizations in all branches of campus activity: scholastic, athletic, and social.



ARTHUR BAILEY
Chicago, Illinois

IRVING CAMERER
Union Mills, Indiana

ROBERT BAUMAN
Columbia, Illinois

LOIS COLMAN
Glen Ellyn, Illinois

LAVERNE BECKMAN
Bellwood, Illinois

GERTRUDE ENDERS
Washington, D. C.

CARL BERGER
Venedy, Illinois

MARGARET FIRMER
Oak Park, Illinois

HERBERT BOSWORTH
Elmhurst, Illinois

BARNEY FRANZEN
DesPlaines, Illinois

RUTH BRIESCHKE
Elmhurst, Illinois

WILLIAM GABLER
Grand Pass, Missouri



JANE HENDERSON
Elmhurst, Illinois

HELEN KAISER
Freeport, Illinois

EVELYN JO HILANDER
Glen Ellyn, Illinois

GEORGE KALBFLEISCH
Highland, Illinois

JOHN HOSE
Massillon, Ohio

MARTIN KNIKER
Ohlman, Illinois

RALPH HUBER
Chillicothe, Ohio

ALVIN KUHLMAN
DesPlaines, Illinois

ROBERT JAEGER
East St. Louis

FRANK LAMMERT
Cincinnati, Ohio

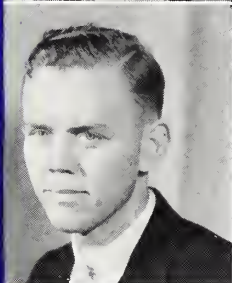
CLARA JAMESON
Lombard, Illinois

WALTER LAUER
Lincoln, Illinois



VERA LIMPER
Bensenville, Illinois

FREDERICK OBERKIRCHER
Erie, Pennsylvania



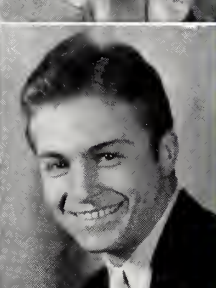
HENRY LIPPERT
Mascoutah, Illinois

DOROTHY OLSEN
Milwaukee, Wisconsin



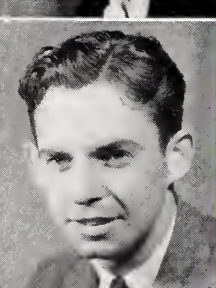
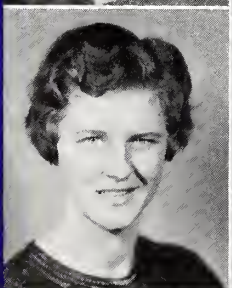
BERNICE MAIER
Tessville, Illinois

MARGARET OLSON
Oak Park, Illinois



MILDRED MEHL
Louisville, Kentucky

LOUIS REICHENBACH
Columbia, Illinois



RUTH MEYER
Chicago, Illinois

JOE REILLY
Elmhurst, Illinois



THELMA MIELKE
Rochester, New York

LEE ROCKWELL
Belleville, Illinois



EDWARD SCHLUNDT
Chillicothe, Ohio

EVELYN TROUTMAN
Elmhurst, Illinois

ROBERT SHEAHAN
Elmhurst, Illinois

FRANK VERTOVEC
Elmhurst, Illinois

DONALD SHILEY
Elmhurst, Illinois

PERSIS WARREN
Maywood, Illinois

HELEN SHIPLEY
Maywood, Illinois

R. KENNETH WOBBE
Louisville, Kentucky

MANFRED STOERKER
Pittsburgh, Pennsylvania

EARL YOUNG
DesPlaines, Illinois

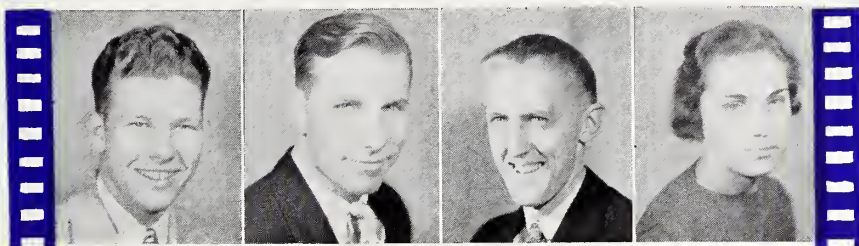
ELOISE STRUB
Williamsport, Pennsylvania

LOUISE ZANDER
Glen Ellyn, Illinois

A collage of black and white photographs of students from the 1940s, featuring various poses, group shots, and individual portraits, framed by a film strip border. The photos include: a young man in a light shirt and dark pants standing outdoors; a person in a dark jacket and hat walking; a group of four people smiling; a young man in a white shirt with a large 'E' on it; a man in a dark suit leaning over a dog; a young man in a dark sweater with a circular logo; a person in a dark jacket and hat standing; a group of three people sitting; and a young man in overalls standing. The entire collage is set against a dark background with a white film strip border.

(Across the bottom) The most popular man on the E-C-S lot, Stoerker, with his mail bag. It looks like he had enough mail to go around that day, but one never can tell! . . . (Inset) Obie seems to be at leisure . . . Bill, the bookstore manager, also manages to teach Ole's dog some tricks . . . (Inset at bottom) Baumann Bruckner, Kniker, and Stoerker are on the watch-out to inform the religion class when Professor Lehmann is in sight . . . Three guesses on the next one: we must give credit to our makeup department; it is none other than the Barney L. Franzen . . . (Center right) Four favorites of the fans—Lauer, Oberkircher, Wobbe, and Schlundt brave the wintry blizzards . . . (Inset) Joe Reilly, biology laboratory assistant, shows Bob Sheahan how to handle a frog in mid-air . . . (Just below) Lee Rockwell disowns the kids . . . Kniker in his studio outfit.

SOPHOMORE SATELLITES



Richard Vandekieft
President

Don Jepsen
Vice-President

Warren Mellin
Secretary

Katherine Klick
Treasurer

A new page was written in the annals of Elmhurst's history in 1954 when a group of ninety-one rough, uncultured, uncouth, yet rather likeable youngsters registered as Freshmen. Now so much water has passed under the bridge, so much of the sands of time, well, suffice it to say, a year has passed. These selfsame youngsters have grown into straight-limbed, clear-eyed youths, and comely maidens with the fire of determination touched with the light of wit in their hearts. To put it in other words, words describing far better than those of my poverty-stricken vocabulary, they became Sophomores.

These Sophomores—in a moment of weakness—selected for their president Dick Vandekieft, but in spite of that handicap, they put on a dance even exceeding in splendor that magnificent "Hawaiian Hop" which they, as Freshmen, presented in the Gym the previous year. The Sophomores, besides being athletically and socially minded, were studious to the nth degree—at least, several of their members made the Honor Roll.

Many members of the class are looking forward, with the utmost of pleasure, to the coming year, because several of them—Miss Lang and the Dean to the contrary—will then become Juniors! Of the ninety-one who started out as Freshmen, but sixty-three men and woman remain, scholastic hazards and financial difficulties having accounted for the remaining twenty-eight. If times continue as they are, we shall have to get thirty-two new members when we are Seniors, to have a class at all.

All in all, speaking from the unbiased (?) standpoint of one who was a Freshman in 1954, I should say that these Sophomores are a goodly lot!



ELOISE ASHBY
Hinsdale, Illinois

HAROLD BRUCKNER
Sandusky, Ohio

IRVING BAUMRUCKER
River Forest, Illinois

LAVERNE DAUDERMAN
Alhambra, Illinois

IRVIN BEPLER
Wausau, Wisconsin

BONNIEBEL DAVIS
Maywood, Illinois

WALTER BLOESCH
Dyer, Indiana

MARGARET DAVIS
Baloda Bazar, C. P., India

RICHARD BRADOF
Franklin Park, Illinois

RUTH DAVIS
Baloda Bazar, C. P., India

MAURICE BRENNEN
River Forest, Illinois

HESTER DeBRUINE
Cedar Grove, Wisconsin

ROBERT BRIGGEMAN
Shelbyville, Indiana

DAWN DRYNAN
Elmhurst, Illinois



LAVERNE EBERT
East St. Louis, Illinois

PAUL JANS
Detroit, Michigan

MARTHA EISZNER
Elmhurst, Illinois

DONALD JEPSEN
Villa Park, Illinois

RUTH FRESEN
Edwardsville, Illinois

HAZEL JOHNSON
Elmhurst, Illinois

ROBERT HAPPEL
East St. Louis Illinois

HELMUT KEHLE
West Bend, Wisconsin

ARNOLD HERRMANN
St. Louis, Missouri

MARION KEIR
Elmhurst, Illinois

ARTHUR HILANDER
Glen Ellyn, Illinois

LUCIAN KEPPEL
Detroit, Michigan

CARL HILLE
Okawille, Illinois

KATHERINE KLINK
Columbus, Ohio



THEODORE KROSS
Elmhurst, Illinois

WARREN MELLIN
Chicago, Illinois

ROBERT LEUSCHKE
Elmhurst, Illinois

HAROLD OTT
Chicago, Illinois

CORNELIUS LOEW
Wapakoneta, Ohio

HERMAN PETERSEN
Tilden, Nebraska

WALTER LOHANS
Webster Groves, Missouri

WALTER PLASSMAN
Centralia, Illinois

RICHARD LUEHMANN
Detroit, Michigan

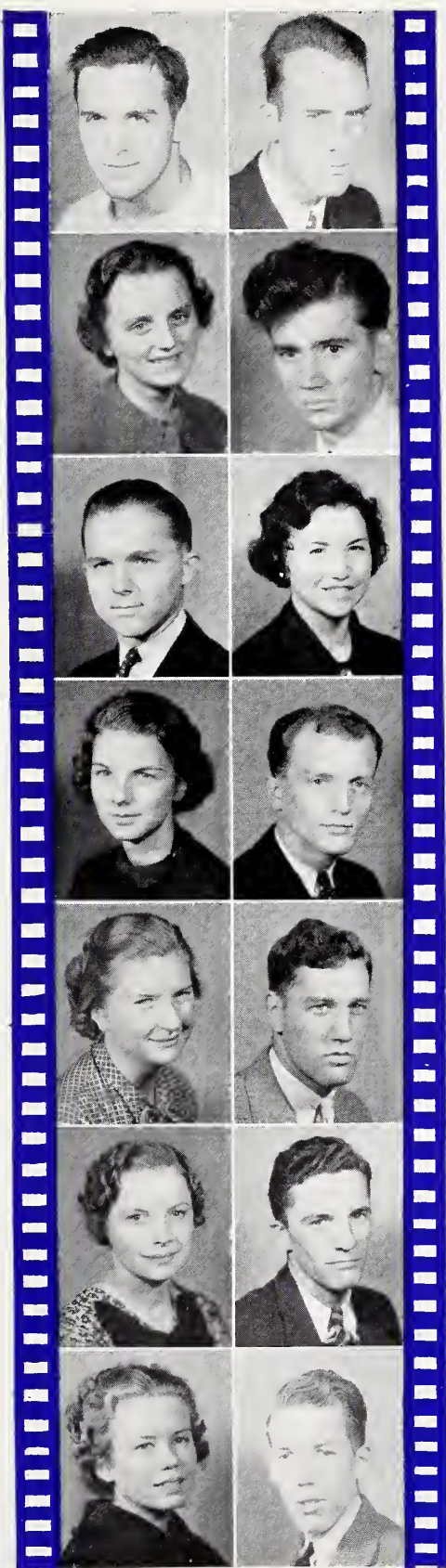
FREDERICK PLOCHER
Woodland, California

JAMES MACKEY
Elmhurst, Illinois

EDGAR PRASSE
Freeport, Illinois

HENRY MEITZ
Elmhurst, Illinois

CHARLOTTE G. RAHN
Villa Park, Illinois



KENNETH ROBBINS
Elmhurst, Illinois

ARTHUR SENNEWALD
Cheektowago, New York

HELEN ROMANOFKY
New Haven, Connecticut

LEROY SETZIOL
Buffalo, New York

BRUNO ROMANOWSKI
Rowena, Texas

ELINOR SHAFER
Elmhurst, Illinois

CLAUDIA RUXTON
Glen Ellyn, Illinois

CARL STILLWELL
Bound Brook, New Jersey

RUTH SCHMIDT
Merrill, Wisconsin

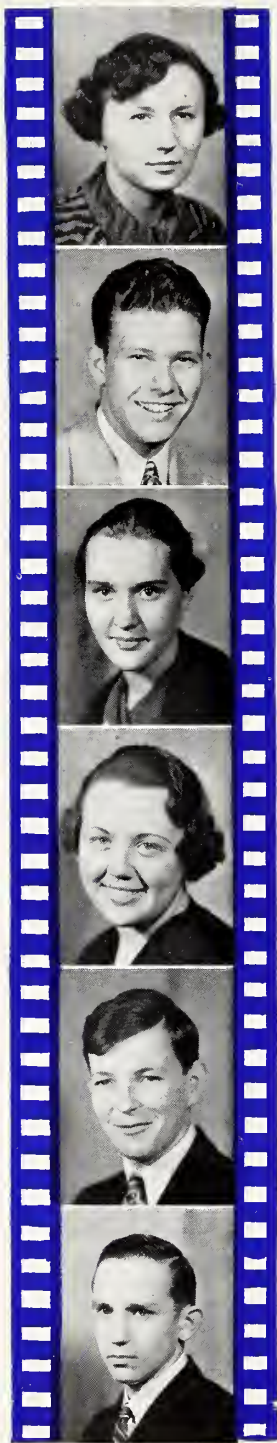
ELDRED STROBEL
Wausau, Wisconsin

ETHEL SCHOENROCK
Chicago, Illinois

J. PAUL STUMPF
Buffalo, New York

ETHELJANE SCOTT
Philadelphia, Pennsylvania

ROBERT TILLMANN
Highland Park, Michigan



LIBBIE VALEK
Cicero, Illinois

RICHARD VANDEKIEFT
Villa Park, Illinois

JANE VAN VOORST
Elmhurst, Illinois

RUTH WARNEKE
Oak Park, Illinois

FREDERICK WELTGE
Jackson, Missouri

FREDERICK ZIMMERMANN
Owosso, Michigan

FROSH FILM FINDS



Hans Nottrott
President

Kenneth Johnson
Vice-president

Virginia Gallup
Secretary

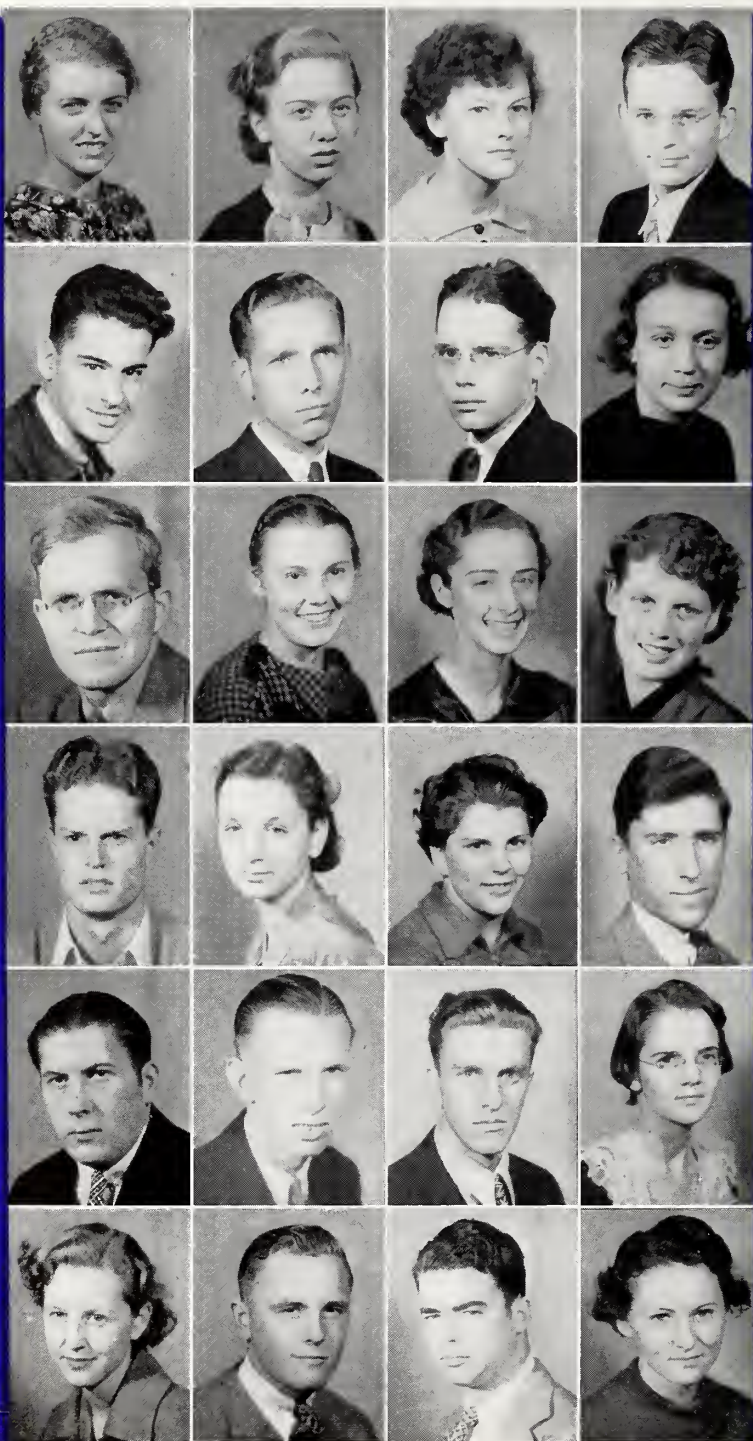
Roy Koeppel
Treasurer

In the fall of 1935, the current crop of Wampas stars was signed to a long term contract with E-C-S after passing rigorous film tests and proving, beyond the peradventure of a doubt, that they would become luminaries of the limelight.

Soon after the contract was signed, many amateur stars took big parts in "Gridironies of 1935," a football classic under the direction of Oliver M. Langhorst. Encouraged by this smash hit, Director Langhorst produced "The Basket Ball," a fast moving extravaganza in which many other Wampas stars took prominent parts. At the turn of the year, Hans Astaire Nottrott, singing and dancing star of the Wampas groups, was picked by his playmates to direct their destinies for the remainder of their career as players. Under his able management, the embryo players rocketed to new heights and, with scenery done by Vallie Golden, and music under the supervision of Jack Mitchell, produced the stupendous, colossal, gigantic, smash hit "Cradle Capers".

Some of the youngsters were not able to make the grade, however, and because of lack of training and experience were dropped from the roster; the group that started out with eighty-six finished up with eighty-one.

We will go on record as predicting great futures for these stars, who with proper training and experience may even become—yes, scintillating Seniors.



DOLORES ANDERSON
Elmhurst, Illinois
 CATRIONA BOWEN
Villa Park, Illinois
 DOROTHEA ERNST
Detroit, Michigan
 RALPH FRANZEN
DesPlaines, Illinois

BEN ANGELL
Wheaton, Illinois
 WILBUR COPPOCK
Elmhurst, Illinois
 W. RALPH FACTOR
Zanesville, Ohio
 CORDELIA GAEBE
Chicago, Illinois

KENNETH ARNOLD
Wheaton, Illinois
 DOROTHEA DEXHEIMER
Chicago, Illinois
 FRANCES FANKHAUSER
DesPlaines, Illinois
 VIRGINIA GALLUP
Elmhurst, Illinois

EUGEN BAUER
Elmhurst, Illinois
 MARION DROWN
Erie, Pennsylvania
 ELIZABETH FILBERT
Gary, Indiana
 ARTHUR GARDIA
Lombard, Illinois

HAROLD BINNIE
Buffalo, New York
 ROBERT EHLERS
Chicago, Illinois
 WALTER FISCHER
Ellsworth, Wisconsin
 KEAWANA GARMAN
Bellwood, Illinois

ESTHER BOESENBERG
Elmhurst, Illinois
 JOHN EISZNER
Elmhurst, Illinois
 JOHN FOEHR
Maplewood, Missouri
 VALLIE GOLDEN
Elmhurst, Illinois

WILLIAM GRISWOLD
Wheaton, Illinois
 ROBERT HEYL
Red Bud, Illinois
 HUBERT KEPPEL
Detroit, Michigan
 EARL KRUEGER
Chicago, Illinois

W. ROBERT GRUNEWALD
Dayton, Ohio
 EARL HOFFMAN
Kirkwood, Missouri
 PAULUS KEPPEL
Detroit, Michigan
 CLARENCE KURZ
Berkeley, Illinois

ALBERT HAHN
Bensenville, Illinois
 ARTHUR JACOBY
Chicago, Illinois
 RICHARD KESSLER
East St. Louis, Illinois
 JULIA KYRIAZOPOULOS
River Grove, Illinois

ROBERT HAIN
River Forest, Illinois
 CLAYTON JOHNSON
Elmhurst, Illinois
 EUNICE KLICK
St. Louis, Missouri
 MARJORIE LAMB
Elmhurst, Illinois

STANLEY HARTMAN
Saline, Michigan
 KENNETH JOHNSON
Villa Park, Illinois
 ROY KOEPEL
Lombard, Illinois
 FRANCES LA VIGNE
New Haven Connecticut

WILLIAM HEISE
Neponset, Illinois
 HENRY KAMP
Oklahoma City, Oklahoma
 DOROTHY KROSS
Elmhurst, Illinois
 CLARENCE LOMPERIS
Villa Park, Illinois





CAROLE LONG
Elmhurst, Illinois
JACK MITCHELL
Elmhurst, Illinois
LORA PUSCHECK
Hillside, Illinois
SUSANNE SATER
Elmhurst, Illinois

RUSSELL MALCHOW
Francesville, Indiana
JAMES NEALL
Detroit, Michigan
CARL RASCHE
St. Louis, Missouri
GEORGE SCHUETTE
Alhambra, Illinois

HELEN MEDIN
Lombard, Illinois
HANS NOTTROTT
Blue Springs, Missouri
ERNEST RATHMANN
Bartlett, Illinois
RUTH SEYBOLD
Ackley, Iowa

JAMES MELLIS
Elmhurst, Illinois
GERALD PLATZ
Elmhurst, Illinois
PAULINE RICHARDS
DesPlaines, Illinois
LE ROY SOLBERG
Chicago, Illinois

WILLIAM MESKAN
Villa Park, Illinois
ERNEST POTYEN
Elmhurst, Illinois
IRVIN ROLLER
Boonville, Indiana
LOUISE SPERLING
DesPlaines, Illinois

DOROTHY MICHAELS
Oak Park, Illinois
DAVID PRESCOTT
Glen Ellyn, Illinois
ROBERT ROYER
Oak Park, Illinois
ROY SAYERSTAD
Chicago, Illinois

EMIL STAHLHUT
Edwardsville, Illinois
 HELEN VENSEL
Villa Park, Illinois
 RUTH WESTERBECK
Columbia, Illinois

GEORGE STEFFEN
St. Paul, Minnesota
 HARRY VERNON
Elmhurst, Illinois
 MRS. IRMA CLARE
Elmhurst, Illinois

WALTER SUTTON
Detroit, Michigan
 GLEN WARKENTIEN
Elmhurst, Illinois
 MILDRED CLARK
Elmhurst, Illinois

JOHN THORSEN
Elmhurst, Illinois
 NORMAN WATTERS
Oak Park, Illinois
 KATHRYN GAFFORD
Villa Park, Illinois

THEODOR TUENGE
St. Louis, Missouri
 ALEV WATTS
Villa Park, Illinois
 MRS. GENEVIEVE PHELPS
Glen Ellyn, Illinois

FRANK UHRIG
Chillicothe, Ohio
 JULIA WEIGEL
St. Paul, Minnesota
 MRS. AREBELLE WIEDEMAN
Elmhurst, Illinois



THE YOUNGER SET

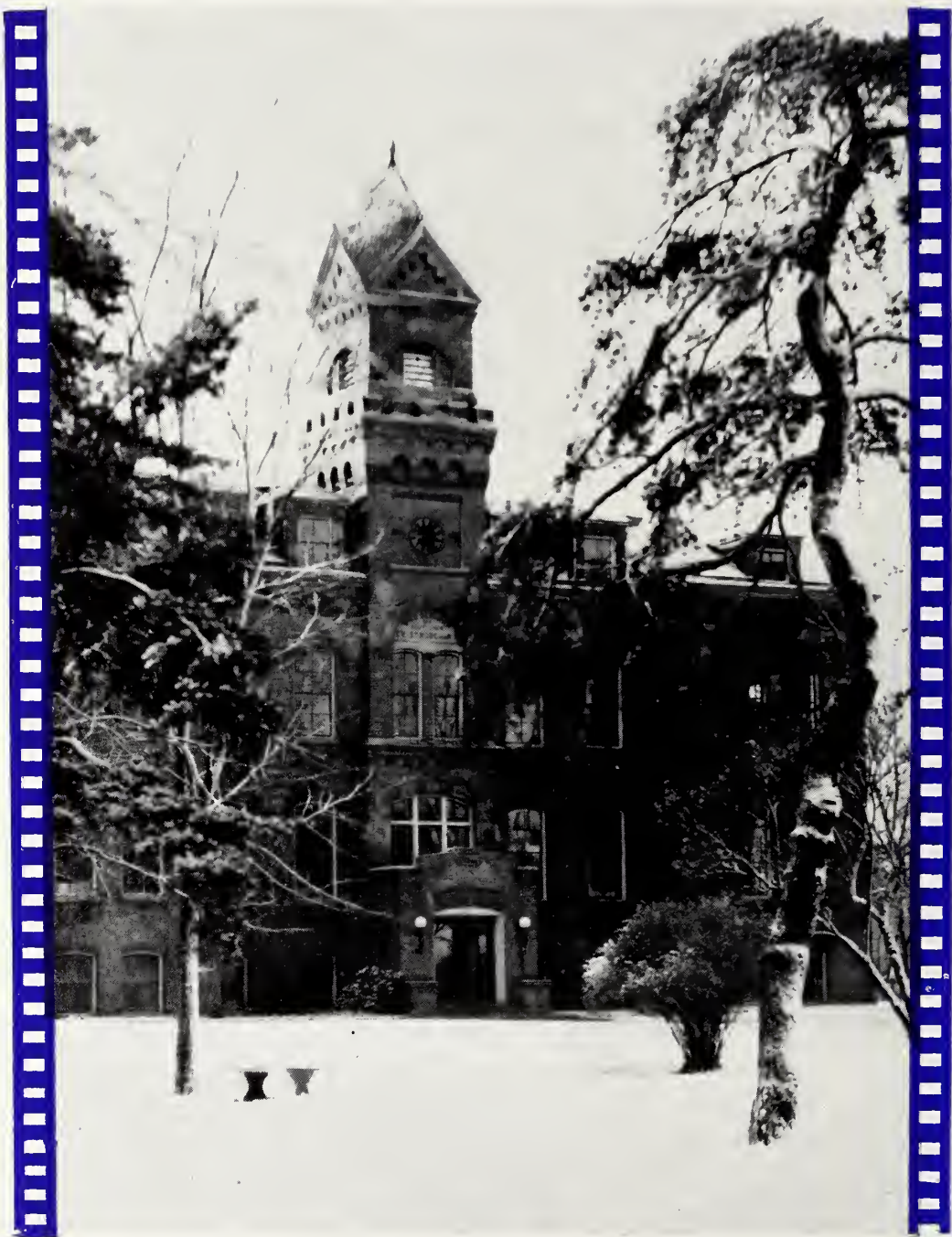
Across the top—Keawana Garman, violinist, and Helen Shipley and Lora Puscheck, Elm Bark staff members, spend a few leisure moments strolling on the lot . . . A promising new member of our company, Marion Drown, is snapped as she steps from the portals of the feminine quarters . . . We salute Dorothy Michaels, Esther Boesenberg, Cordelia Gaebe, Virginia Gallup, Dorothy Kross, and Carole Long. E-C-S is proud of this lively bunch of coeds; they add pep and zest to every occasion . . . Ruth Fresen and Katharine Klick seem to be quite occupied at the moment. What is this attraction they have? . . . (Inset) Our cameraman detains Dolores Anderson and Jane Henderson as they return from a morning relaxation period in the gym.

Across the bottom — Our cameraman caught Kessler and Uhrig loafing at the Chapel steps. Oh, for the life of a freshman! Their studio duties do not seem to worry them . . . And what do you think of this? Hazel seems to mean business the way she's crushing J. Paul's hat, but you wouldn't think they were angry by the expression on their faces, would you? No, and we doubt if two of the best humored players of the studios could ever be angry . . . These lads are known to their public as the drivers of the E-C-S limousine, otherwise known as the College Truck. Al and Jep are responsible for the fine upkeep of the studio grounds. The weatherman gave them a real trial this winter, when he kept them busy clearing a path to the Library . . . (Inset) It's Julia Weigel, a newcomer this year, who has caught the company's attention with her charming smile and friendly manner . . . This year E-C-S boasts of having in its company the smallest girls it has ever had in its cast. Here are some of them: Helen Vensel, Helen Medin, Pauline Richards, and Louise Sperling . . . Below, the inseparable trio: Eloise Ashby, Elinor Shafer, and Charlotte Rahn.





TRAVEILOGUE



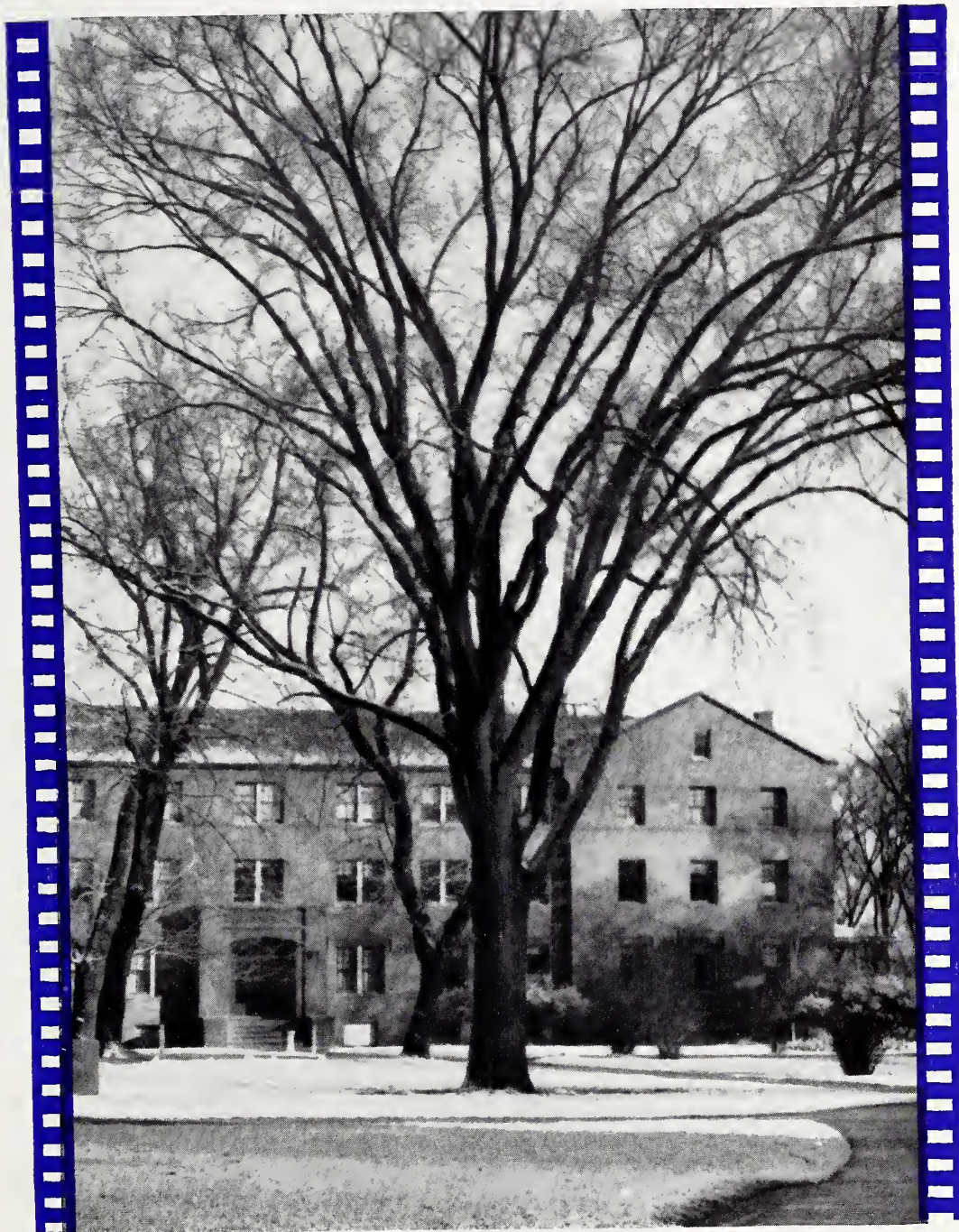
Administration Building



Memorial Library



South Hall



Irion Hall



President's Home



REVIEW OF '36



S T U D E N T U N I O N

The Student Union is the major studio organization and is composed of every full time student. The group in the upper left represents a part of the year's Union cabinet. Back row, left to right are Camerer, Boldt, Stillwell, and Maronn,—Dining Hall, Athletics, Employment and Publications committee chairmen respectively. Front row, left to right, includes Reilly, Riley, and Young,—Organizations chairman, secretary, and President, in order. Jepsen, Strobel, Warren, and Jaeger,—Chairman of Building and Grounds, of Chapel, Social chairman, and Vice-president failed to put in appearance for the shot.

At the upper right is "Tex" Pantermuehl, Student Union Store Manager during the past year. Below is a still shot of the Student Union Christmas Party in progress. Yearly the Union stages two such informal parties for all actors and actresses. The Union, whose officers are elected by popular ballot every spring, is responsible for the publication of the ELMS, runs the Cooperative Store, and sponsors the major studio activities. Every student has equal opportunity to take part in Union affairs, making the Union a truly representative body.

The College is proud of the Union as one of its established institutions, and the Union is likewise proud of Elmhurst College as they grow greater hand in hand as each year "reels" by.

For a moment we thought we had taken a picture of the "Knights of the Round Table," but discovered that instead it is the Women's Union Cabinet, proudly displaying the new silverware purchased this year—a silver service set, which, by the way, is locked in the safe every night. This shows how highly the girls value it. The girls in the picture are from left to right, Katherine Klick, Chapel chairman, Persis Warren, President, Helen Romanofsky, Service chairman, Miss Erna Stech and Miss Marion Smith, Faculty Advisors, Evy Jo Highlander, Social chairman, Vera Limper, Vice-president, Eloise Strub, Secretary, Ruth Brieschke, Publicity chairman, LaVerne, Point chairman, and Lois Colman, Athletic chairman.

The group on the lower left represents a few of the more enterprising of the young women, who, during the summer, when time pressed hard and the heat became unbearable, labored and thus made money to pay for the new furniture which decorates the "up-to-four P. M. no-man's land." We give them credit. This room is really an excellent spot on the campus for bridges, teas, afternoon socials, and even smokers or philosophical lectures.

Katherine Klick is the young lady who has condescended to doff her topper for the photographer. She was the announcer under the "big-top" show which the women put on this year—with the help of all the men in the school. Thank you, Katherine! Seriously, though, the circus was the best attended event in our studios this year; we were glad to welcome the public to our midst. The Women's Union also royally entertains the bachelors of E.C.S. at the annual Coed Dance, a supreme production entirely in the hands of the women. This most active group in our colony annually sends Christmas cheer to the orphans and Thanksgiving baskets to the poor. Besides their regular monthly meetings, they sponsor a Little Sister Tea, a semi-formal Banquet in May each year, and interclass tournaments in various athletics.

All we need say for the Women's Union is—"What would we do without it?"

W O M E N ' S U N I O N





THE ELMS

Each year the Elms Staff invariably puts off the bulk of the work to be done until the last minute. We won't cast any reflections, but this year's staff didn't furnish any striking contrast to tradition. Prime among the dead weights were Vandekieft and Young who without exception each time there was work to be done were busy at something much less important. Greatest amount of credit is due to Leona Buenger, the Editor, who must have worried at least ten years off her life trying to line everything up for good publication.

At the left above, Leona, the girl who worried so much, is snapped just as she is rushing up the familiar steps to the main office of E-C-S. At the right above is Earl, one of the lads who loafed so much, posing on the same steps. Below is a cut of the Elms staff seemingly in the process of considering some momentous question concerning the book. We know they were only fooling, though, because the picture had to be taken and there was no momentous question to be considered at that time. Left to right are Richard Vandekieft, Advertising Manager; Earl Young, Business Manager; Carl Stillwell, Circulation Manager; R. Hadly Waters Faculty Advisor; and Leona Buenger, Editor.

Probably the most disorderly spot on the entire studio lot at any time is the desk in the Elms publication office. We straightened up for this picture, however, the one at the top of the cut, you know. To the left is a picture of Ted Krohne taking a picture. The picture he took of the person taking his picture never turned out for some reason. In the center is Maurice Brennen, the staff artist. To the right is Marge Firmer, a great little picture taker in any man's language. Marge could be seen frantically dashing with a camera to some spot on the lot almost any day of the year.

All in all the whole thing was a lot of fun, and we hope you enjoy this book as much as we enjoyed putting it together (What satire!). Summed up though, it's been fun, and we want to avoid all this sentimental business of wishing the staff next year a lot of luck and so on. This article may have alarmed you to the point of exasperation because of its unconventionality, but wait until the end of the article, and the supreme quality and touch of the whole thing will be self-explanatory.

(Note: This article, with special permission of the editor, represents a collaboration of the efforts of Vandekieft and Young. That ought to explain it!)

COLOSSAL
PICTURE
CORPORATION



If somehow or other we had made you to believe that E-C-S produced nothing but talking pictures, we want to correct this impression before proceeding. E-C-S is famed for its musical extravaganzas, and for such colossal productions many talented vocal artists are required. The male half of this group of gifted vocalists is represented in picture on this page, the Men's Glee Club.

In upper left, the reputed male quartette poses informally on the Chapel steps. Left to right, Stahlhut, Rasche, Schlundt, and Rockwell. These four have some arrangements that make all alike rave about quartette music. In upper right, the entire aggregation is caught by the photographer just before leaving on a tour. Nottrott, as usual, is out in front. He is an entertainer deluxe in a bus, whether on a football trip or a glee club trip.

Below we glimpse the entire group in concert garb and assembly. When the E-C-S gleesters assemble in the chapel dressed in their white sweaters, all hasten to the scene, for it is as certain as the rising and the setting of the sun that some real music will result from their efforts.



M E N ' S G L E E C L U B

W G O L M E E E N C S L U B



The Women's Glee Club is one of the organizations on the lot in which many stars have a profound interest, both men and women—as evidenced by the dejected countenances worn by some of the men during the Spring Tour of the Club. In the top picture we have the entire group of what Coach Waters calls "The Canaries." This year, under the capable direction of Waldemar Hille, the Glee Club has made three reels, the first consisting of sacred numbers, the second of both lively dances and sweet lullabies, and the third containing three charming folk songs. Between April 25 and April 29, these reels were shown in Carlinville, Highland, Columbia, Minonk, and Peotone, Illinois, and in St. Louis, Missouri. Special showings with the main reels were prepared by filmland's most noted soprano, Louise Zander, by the most outstanding pianist on the set, Director Hille, and by the very talented violinist, Keawana Garman.

Pictured below is the Women's Sextette, composed of Louise Zander, Ruth Westerbeck, Vera Limper, Jane Van Voorst, Claudia Ruxton, and Margaret Olson, with Dorothy Kross, the accompanist at the piano. Unfortunately, because of a loss of one of the members of this group, its films were not available for showing except for two trial productions early in the year.

Reports which filter back to us, speak well for the Club's powers to entrance. The members of the Glee Club were persuaded to make a special radio appearance over W B B M when they sang for a large audience of fans. The special showing of the Glee Club's production in filmland's own theater, as usual, had a wide box-office appeal.



C H A P E L C H O I R

Ever since the origin of the Chapel Choir in 1931, it has played an increasingly important part in the chapel services. The voices picked for the Chapel Choir are among the best on the campus, and, under Hille's skillful leadership, they have been moulded into an organ-like unit of stirring beauty.

Special credit must be given to the members of the choir for their fine spirit. These members contribute unstintingly of their time and talent, and receive no reward save the sense of gratification that every true artist experiences when he feels that he has performed well.

The students of Elmhurst look forward to the Tuesday and Thursday appearances of the Choir. The solemn, black-robed figures would indeed be missed if, by any stroke of Fate, they should be eliminated from our Chapel programs.

T

H

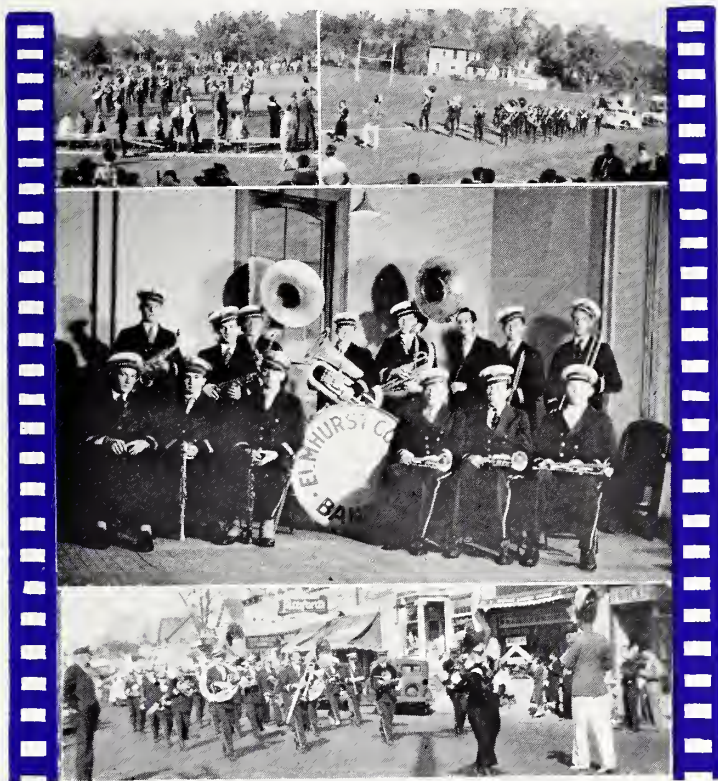
E

B

A

N

D



It was Homecoming—the half! Our three hundred piece honor band was going through its formations, one after the other, thrilling the crowd—er—oh, I was thinking about Illinois University. But our band was out there, all six of the players. The seventeen people in the stands strained their ears—yes-yes—they did! They actually heard the band! Our band plays twice a year (and never practices), once at Homecoming and at the Women's Union circus. At the circus it is always one of the highlights, with its imitation of a German band. The fellows dress up in German clothes and play out of tune, and the people think that they do it intentionally. At Homecoming they head the parade, with a girl leading them so that someone will notice them, and they make more noise than Baumpy's Ford. The band is led by that genius "Sousa" Brennen. He has raised himself to new heights by taking four fellows and three guys from the dorm and making them into the resemblance of a band (just look at the picture). In the middle picture, we see the boys that played in it. Brennen, Hahn, Malchow, Schuette, Hoffman, and Romanowski played and Beppler, Hille, and Gabler just came out to have their picture taken. In the other pictures we see the boys in their parade formations (they must have "stuffed" the band for these pictures).

All kidding aside, the band has been an integral part in our college program. It has put life into our football games and noise into the basketball games where it might have been lacking otherwise. Can we forget their German band imitations? Nein!



GOETHE VEREIN

Once a month the Goethe Verein holds sway in the Recital Hall. At each of these meetings, the German players of E-C-S enjoy a varied program skillfully planned by the Director E. H. Dummer. There is always group singing of the well-known German folk-songs to open the meeting; then follows a special feature, after which the members indulge in German games and contests. The happy meetings come to a close with the serving of the inevitable chocolate milk and cookies. (Witness the picture above.) This year the special features, of which I spoke, ranged from a movie of the Oberammergau Passion Play to a "Major Bowes' Amateur Night."

At the bottom, left, is a picture of the officers of the club. Left to right, they are Leona Buenger, vice-president, Doris Bay, treasurer, William Gabler, secretary, and Herbert Tetzlaff, president.

The other two snaps were taken at the joint Christmas celebration of the Le Cercle Francais and the Goethe Verein, which celebration was the climaxing feature of the year.

Some of the stars were snapped off the set as they met for relaxation in one of the gatherings of Le Cercle Francais. La Petite Mademoiselle Zander has gathered about herself those who find relief from the ennui of life on the set by singing French songs, playing French games, and conversing in French.

During the course of the year the stars have enjoyed themselves at a French card party (try playing bridge in French sometime), a progressive dinner, informal talks by Professor Stanger, one of the colony's most charming directors, and by Professor Bovee, imported from the studies at the University of Chicago. At Christmas, the stars met with the German enthusiasts of the film colony for a joint celebration. Members of the York High Company were guests at the April meeting.

Mademoiselle Zander is assisted in her leadership of the group by the debonnaire Monsieur Baumrucker, and the charmantes Madesmoiselles Colman and Shafer, Monsieur Baumrucker, as vice-president of the organization, was in charge of planning the entertainment for the members. He is seated to the left of Mademoiselle Zander. To Mademoiselle Zander's right we find Mademoiselle Shafer, who kept a record of the group's finances, and on the end is Mademoiselle Colman, the secretary of the organization.

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C O L L E G E T H E A T R E

The College Theater is one organization of which students, faculty, and townspeople alike are justly proud. The abundance of talent among the campus actors insures yearly several fine productions. During the acting season just past, Master Will Shakespeare's "Twelfth Night" was the highlight production.

In the cut on the upper left, we find Jane Van Voorst, the president of the College Theater. Next to her is Ruth Warneke, the Business Manager of the organization. Seated on the ledge is Evelyn Troutman, Theater Secretary. Seated on the steps is the much famed portrayer of character parts, Paul Eisen, who is also the Program chairman.

In the upper right we find Coach C. C. Arends who year after year produces the College Theater's super features. Coach Arends deserves much praise for the dramatic work of Elmhurst College Studios as he handles the aspiring Thespians with a masterful hand.

Below we find Banas, Warren, and Hose at work in the scene shop, the work being supervised by Coach Arends. Here is turned out the necessary stage equipment for stage productions.

D E B A T E



Elmhurst College Studios resumed debate activities under the direction of Coach Waters in the fall of 1934 after some years of inactivity in this branch of production. Carl Stillwell, Warren Mellin, and Earl Young bore the brunt of most of the contests in that year with debaters seemingly at a premium among the studio players. Stillwell and Young participated in that year in the first radio debates for E-C-S.

Debate activity this year reached a new height when Young and Stillwell met the University of Hawaii in a debate on Hawaiian statehood on the E-C-S lot. These two also participated in some more radio debates from Chicago stations. This year, too, Martha Eisner joined Eloise Ashby to form a woman's debating team.

In the above pictures, at the left, we find Young and Stillwell in a radio debate role. At the right are the men debaters of this season. In the front row, left to right, are Warren Mellin, Walter Sutton, and Earl Young. In back of them are Coach R. Hadly Waters and Carl Stillwell. Special credit is due Professor Waters for his work in this branch of E-C-S activity.

Every good studio has its publication, and E-C-S is no exception. The studio paper is a weekly named the "Elm Bark" which puts in appearance in the respective mail boxes of the stars every Wednesday. Occasionally the stars become temperamental, which also is no exception, and criticize some issue, but all in all it presents studio activities in fine style.

The "Elm Bark" is a four sheet paper with four columns to the page. In the upper left, we see one of the issues over Stillwell's shoulder, where it was left by one of the reporters propped against a typewriter for the editor's inspection. On over is pictured the group that assumes the managerial worries, Eloise Strub, Business Manager, Louis Reichenbach, Advertising Manager, and Irvin Beppler, Circulation Manager.

Below is a picture of the editorial staff with Editor Carl Stillwell supervising the day's activities. Ted Krohne edited the publication during the first semester of the school year after which Stillwell took over his duties.

The "Elm Bark" rivals "Photoplay" and "Movie Stars" in every respect except one: the publication concerning the E-C-S stars is offered to the studio celebrities at a much lower rate, being sold on a yearly basis. This year marked the resumption of the printed paper. Each year the studio journal must improve to keep in pace with the increasing prowess of the studio and the stars.



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THE VOICE OF "OLD MAIN"



This year for the first time in studio history, the long-awaited alumni magazine has become an actuality. The need for such a publication has long been felt and has long been expressed, but the realization came during the last of the year of 1955 after the annual Homecoming.

In the picture at the top we find the Alumni Editorial Board whose duty it is to supervise the publication of the magazine by the students now in college. Reading from left to right are E. H. Tiedemann, President T. Lehmann, Rev. A. Dexheimer, and Dr. R. Priepke.

Below is pictured the student publication committee in front of the building whose title the magazine bears, "The Voice of 'Old Main' ." From left to right are Plocher, Loew, Zimmerman, Weltge, Jans, and editor, Stillwell. This committee does the editing and managing of the publication.

Expressions from students and alumni alike indicate a widespread pleasurable reception of "The Voice of 'Old Main' " in its first year of publication. Students and alumni alike also express the wish for a continuance of the work begun this year.

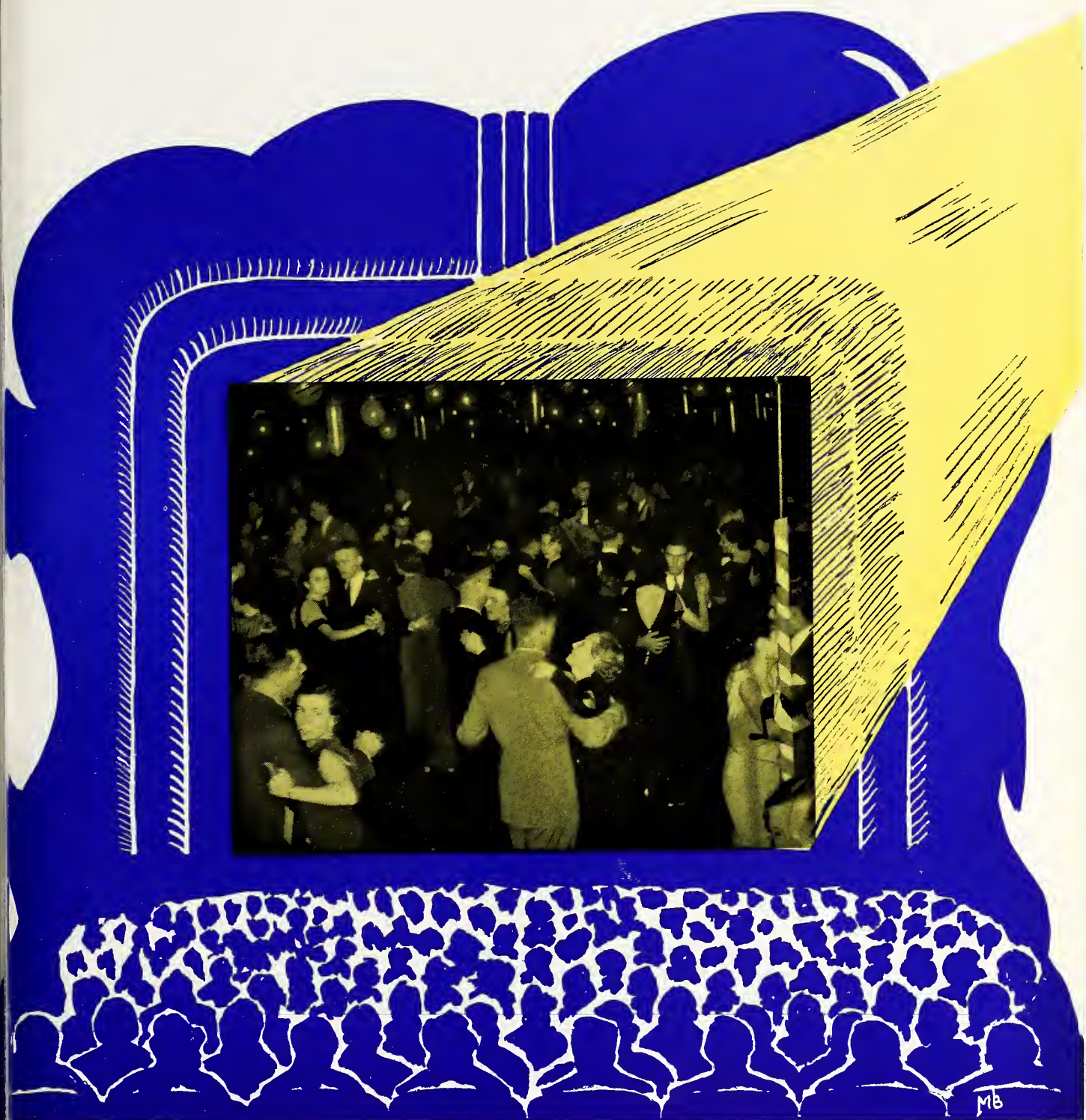


Religion plays an important part in the lives of the stars, and in order to foster the religious interests that are existent at E-C-S, two organizations are maintained among the students, the Pre-Theological Club and the Student Christian Association.

In the upper left appears the cabinet of the Pre-Theological Club. Professor Paul Lehmann, professor of Religion, is the faculty advisor for this group. From left to right are Walter Bloesch, Vice-president, Professor Lehmann, George Kalbfleisch, President, and LeRoy Setziol, Secretary-Treasurer.

In the upper right, we find the executive cabinet of the Student Christian Association. Front row left to right are Evelyn Troutman, House chairman, Thelma Mielke, Vice-president, Eloise Ashby, Secretary. Back row left to right are Fred Denbeaux, Program chairman, Harold Bruckner, Treasurer, Vernon Hoecker, President, Robert Baumann, Religious Life chairman, Roland Pantermuehl, Social Justice chairman, and Professor Lehmann who is also faculty advisor for the S. C. A.

In the lower picture, the photographer caught the Pre-Theological Club after a group meeting. These meetings are held for the express purpose of enhancing the religious life at E-C-S, while the Student Christian Association meetings are held for the broader purpose of discussing religious, social, and economic topics.



CAMPUS STARS

HAPPY E-C-S HOURS



On Wednesday afternoons there almost always occurs at the Elmhurst Studios what is commonly known in these parts as a "Social," or maybe better a "Social Hour," but that doesn't work either, because they last two hours! Oh well, they're refreshing pauses, coming in the middle of the week as they do, during a hard week's work at the grind of production. Here, on Wednesday afternoons, the stars and extras take a little time off, forget the memorization of lines and cues and settle down for a little relaxation before finishing the remainder of the week's work.

The activity during one of these periods usually consists of cards, dancing, and sometimes refreshments, although the group above seems to picture more correctly a discussion of economic doctrines. Just as the coming attractions never reveal the true plot, so it is here. The bunch is just fooling a bit. They wanted to get away from the lights and cameras and sound gadgets, but along came the cameraman and wanted to take pictures of them, even during their idle hours. No wonder they resented it a little and sat stiff and straight to worry friend cameraman.

GALLERY OF THE GREAT

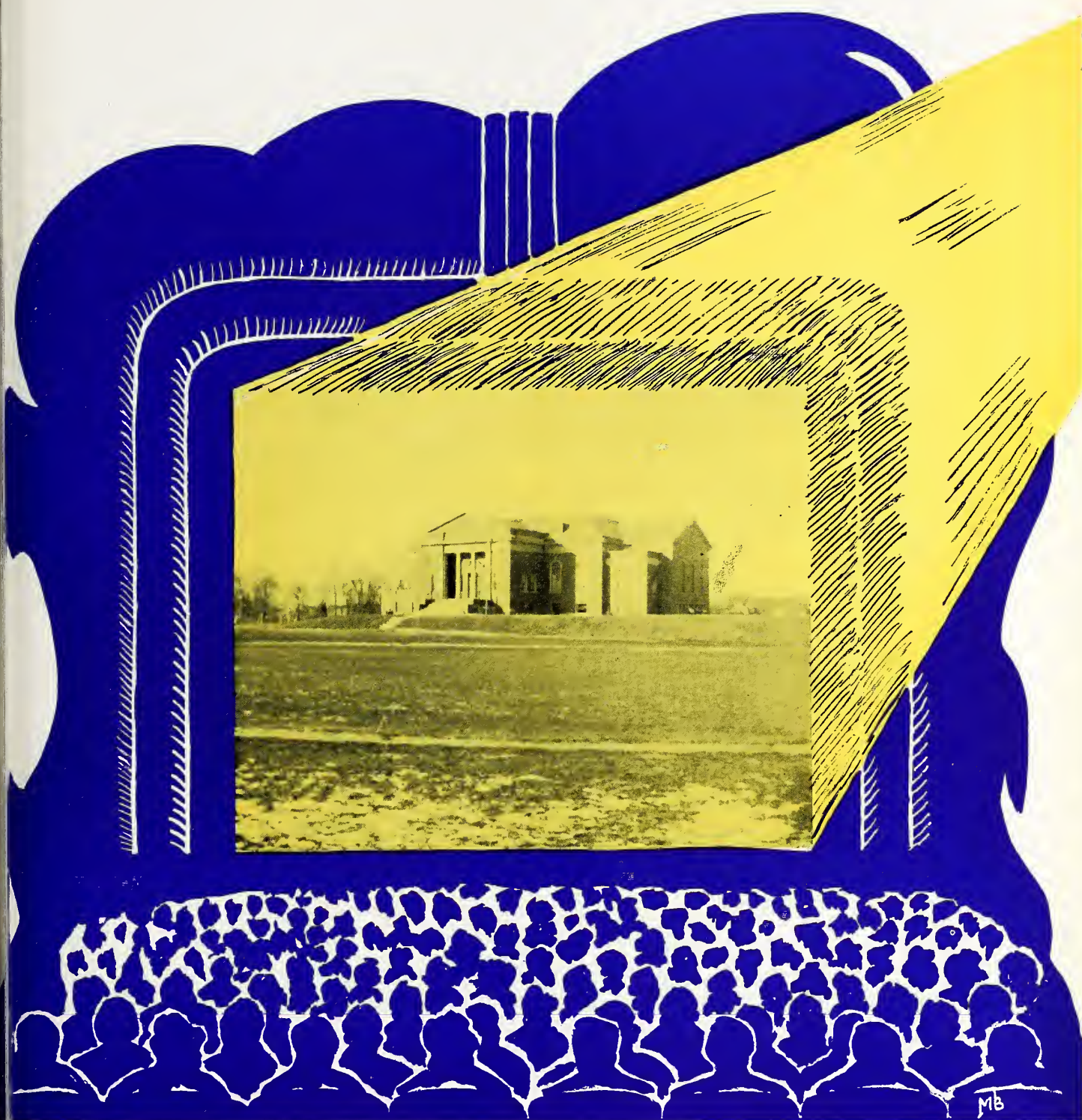
This year the Elms Staff called for a vote on the best dressed man and woman, the most humorous man and woman, and the most studious man and woman. Below are the choices of the student body. Claudia Ruxton and Irving Baumrucker were the campus options for the "stooge" roles. Claudia is always there with a crack, while "Baumy" can be counted on for a continuous line of clever chatter—a fact that might make him a good continuity man. Vera Limper and Clarence Lomperis were thought the best to fill the library scenes beside great piles of huge books. Persis Warren was the "best bet" as the campus' best dressed heroine, while Earl Young took honors as the best dressed male, a follow-up on that name, "Smoothe," perhaps. We wonder how "C. C. A.," that master of casting, ever missed this group for a campus production. In the center, please note the huge pile of fan mail flooding the studio offices for a production featuring this group.



ROMANCE IN ONE REEL



The cinema celebrities are paired up in the movie colony, but at Elmhurst they pair up quite independently of any effort on the part of a casting director. In the upper left, we have Carl Stillwell and Vera Limper . . . to their right, Kenneth Johnson and Kathryn Gafford . . . on over, Ruth Fresen and Robert Jaeger. Second row left, Gertrude Enders and Ernest Melchert . . . to their right, Alvin Kuhlman and Martha Eiszner . . . on over, Eldred Strobel and Margaret Firmer . . . still farther, Doris Bay and Theodore Krohne. The third row pictures Richard Vandekieft and Dorothy Kross, Helen Kaiser and Don Jepsen, Jane Van Voorst and Fred Denbeaux. In the lower left we have Dawn Drynan and Kenneth Wobbe . . . to their right, Libby Valek and Maurice Brennen . . . in lower right, Dorothy Michaels and Irving Baumrucker. Is this romance? You ought to know. You've seen them passing those "waltz music glances" all year!



SPORT SHORTS

ATHLETICS



Above in the upper left, we find Coach Langhorst looking over the crop of baseball aspirants this season. Pete is functioning in an unofficial capacity here, for Harold Hansen took over his duties as baseball director. A bunch of the football stars seem to be cutting up while the photographer tries desperately to get them in position for a formal picture. Jack Eiszner looks out of place, but he has a big smile for the birdie.

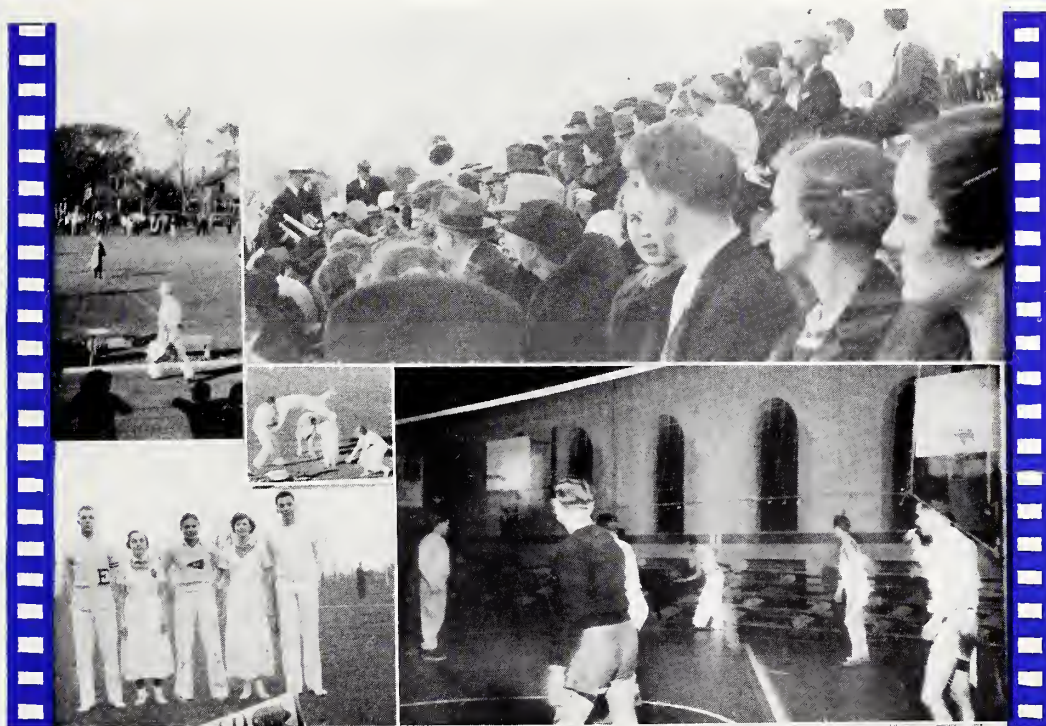
In the lower left, Baummy and Van pose in front of the well-known Ford. Baumrucker gets some peculiar ideas, but the old car is among the best. It was a sight to behold the time he took the girls from house to house for the French club's progressive dinner. Van is laid up a little from football. "You can't keep a good man down," but this time it took crutches to hold him up. Over, the gym looms up over a big snow bank piled up on the library walk by Jepsen's faithful laboring crew. Persis wasn't supposed to peek there, but there are always a few things that can't be helped. In the lower right, Art Hilander poses on his crutches. Lucky thing for the track outfit that he recovered in time to perform among Langhorst's thin-clads.

ON THE LOT

"The greatest manager that ever was" is what the gridders dubbed Munz; the lad certainly was a hustler. He could carry less water in a given time on a hot day than any manager that ever lived. To the right, the photographer caught part of the Homecoming crowd. Maronn seems interested in some thing other than the game at the moment.

In the lower left, the cheerleaders pose in their white outfits. Left to right, Jaeger, Klick, Reichenbach, Ernst, and Lohans. Above, we catch a glimpse of them executing a fancy performance. Eyes followed the lad in the air rather than the fans following the cheerleaders on the occasion of this one.

Over in lower right, the faculty "sportsters" indulge in a heated game of volleyball. The professorial group tried vainly all year to get "Doc" Helmick over to one of their athletic contests, but he claimed that the most strenuous thing he did was to walk up town for cigars. We're glad to know they're not at home figuring out tests all the time anyway.



FOOTBALL

The 1935 football season was, in many respects, one of the most successful seasons in Elmhurst's athletic history. The brand of football played and the magnificent team spirit shown were among the best ever seen at Elmhurst.

After an easy opener with Morton which the Bucmen took 25-6, Coach Langhorst and his lads journeyed down to Peoria to rout the highly touted Bradley team 16-6. That victory alone would have made the season successful. The following week the St. Joe boys assaulted the Pirates stronghold only to be sent back to Indiana on the short end of a 13-0 count. The Homecoming, alas, was marred by one of the strangest games ever to be played on the Elms gridiron. A weak Wheaton team, determined to avenge their rout at the hands of the Bucs in 1934, staved off defeat by no less than five desperate, though effective, goal line stands; and fought the vastly superior Pirates to a 0-0 standstill.

The next week, the "Ironmen," consisting, in the main of thirteen bruised men who played practically every minute of every game, invaded Eureka and, despite previous sport forecasts, whipped a much heavier team 13-7. On the eve of the long-awaited North Central game, Baumrucker, heady and reliable Buc quarterback

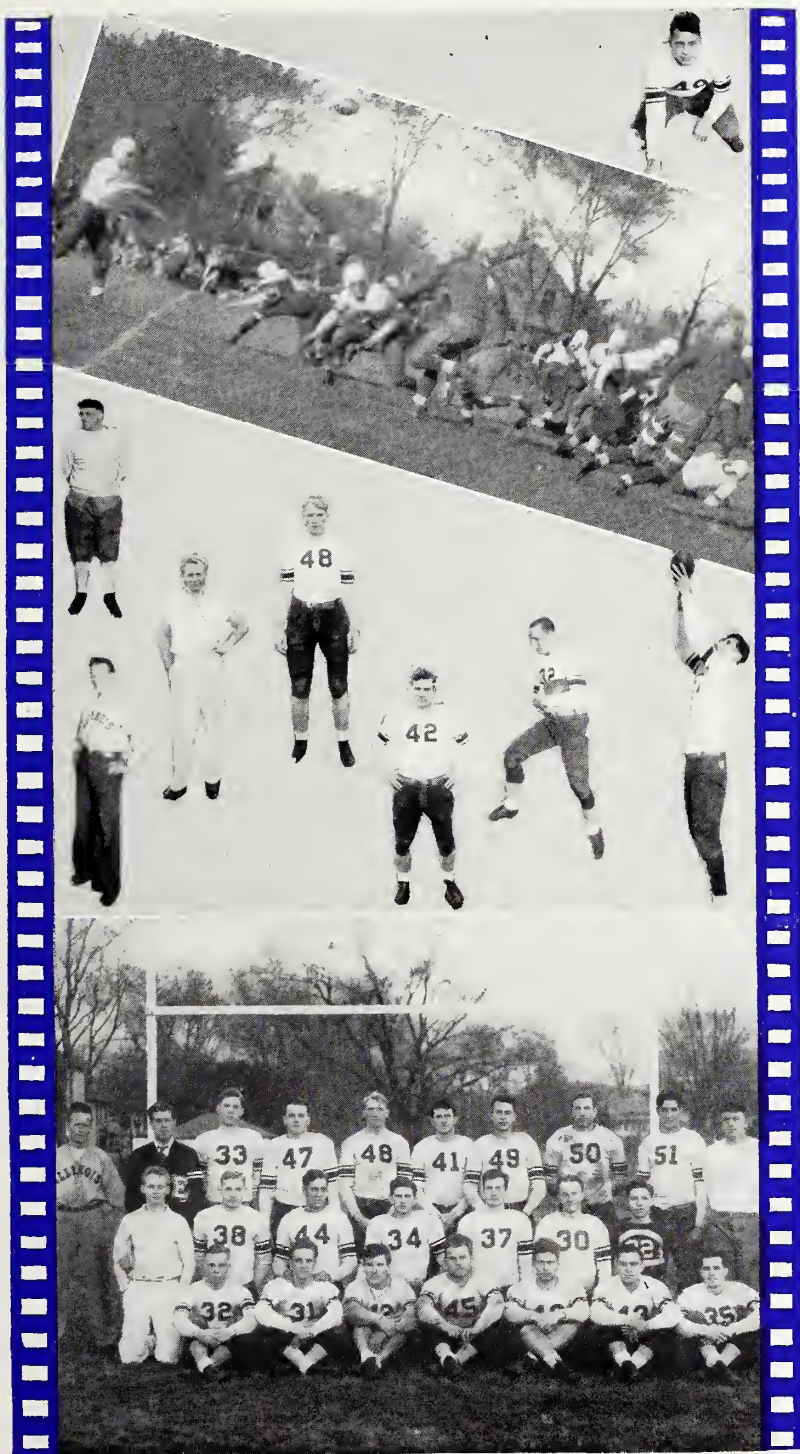


FOOTBALL

contracted the flu and was lost for that battle which the Bucs dropped 6-0 for their first defeat. The regulars got a rest the following week and watched from the bench as the second and third teams romped over Mission House College 28-6.

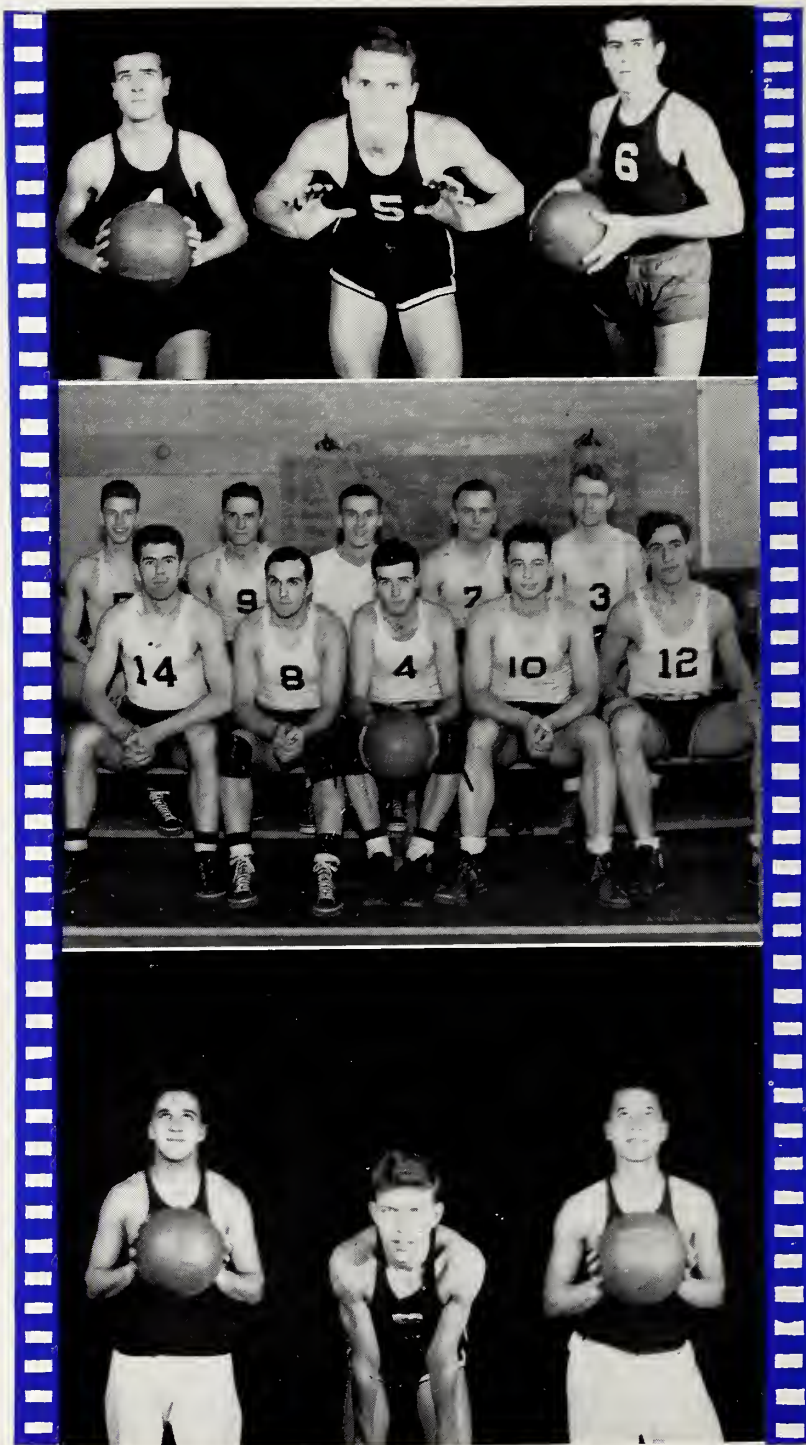
The climax of the season saw Elmhurst go down in not ignoble defeat to a powerful Lawrence College team from Appleton, Wisconsin. Elmhurst led 13-0 until the fourth quarter. Then, as the early Autumn darkness shrouded the gridiron, and the battered Buc warriors, worn and weary from their long campaign, fought to protect their lead, the cup of victory was snatched from their weakened grasp; and Lawrence strengthened by fresh replacements, pushed across three touchdowns to end a game packed, start to finish, with every element of surprise, elation and disappointment, that could be crammed into sixty minutes of football. The final score was 18-13.

The moving finger pauses to pay tribute to Co-Captains John Niensted and John Banas, who as inspirational directors had much to do with the success of the season; and to the fine coaching of Coach Oliver M. Langhorst and his invaluable assistant Coach Harro Hansen. The studio salutes its football heroes!



BASKETBALL

The Elmhurst Bucketeers started off the season as though they were the potential conference champions. Coaches Langhorst and Hansen whipped the team into mid-season form to win the first tilt of the year from Aurora. They followed this up with impressive victories over Wheaton and De Kalb. An unexplainable slump came over the team, and although the team handled themselves as pros they were not able to win another game. Willie Strand was the captain of the hardwood pounders this year and played heads-up ball all year even though he was too blind to see the basket. Two other blind men flanked Strand. Leuschke and Lambarth are a little hard of seeing too, and between the three of them we had the squintingest team in the conference. Ken (call me Goo-Goo) Robbins was outstanding throughout the season and climaxed the year by staying in a game without getting four fouls. Vic Vertovec who played a bang-up game in football continued his good work on the boards. Those massive hands of his broke up many an enemy attack and saved balls that might otherwise have been thrown out or in the other team's hands.





BASKETBALL

Hansen, Eiszner, Kniker, Stoerker, and Hilander all showed good form while playing in there as reserves. We may note that this is the first year that the Pirates ever had reserves capable to give the first string a run for their money. The basketball season must be looked on as a success, for we did win more games this year than we did for some time. The spirit was a lot better too, not only of the players but also of the crowd. Plenty of noise by the band, cheerleaders, and Mrs. Pete made the boys play a little better.

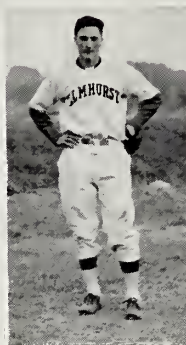
Reminiscing through the season we can see Robbins standing in the middle of the floor, he aims, and swish—two points; Leuschke walks off the floor after his fourth foul saying, "I never touched him!"; Vertovec, red as a beet, playing the whole game; Willie Strand shooting at the score board thinking it's the basket; Lambarth playing his usual hard game; and Hansen and Eiszner dropping some long shots. (between halves). Most of the boys will be back next year, so look for a great ball club then.

BASEBALL

Before the start of the season's baseball production, it was the general opinion that Coach Harro Hansen was going to have his hands full producing a rounded team from a roster of players including but four regulars of previous productions: Robbins, Captain Stoerker, Bloesch, and Lambarth.

The season had hardly started, however, when first showings indicated that the advance dope had been in error. The prevues drew a large measure of applause from the early season fans. Meeting an experienced De Kalb nine in the initial diamond battle, the Hansen men showed up well, losing a close one 7 to 6. A week's more direction from director Hansen turned the trick in the second conference combat with Wheaton, the Pirates winning 7 to 6. Indications are, at the time of the Elm's going to press, that Elmhurst will line up favorably with the best of them when the time comes for the critics to discuss the season in its entirety. Of great importance is the fact that many of this year's extras show promise of developing into finished players in the season to come!

The various games of the



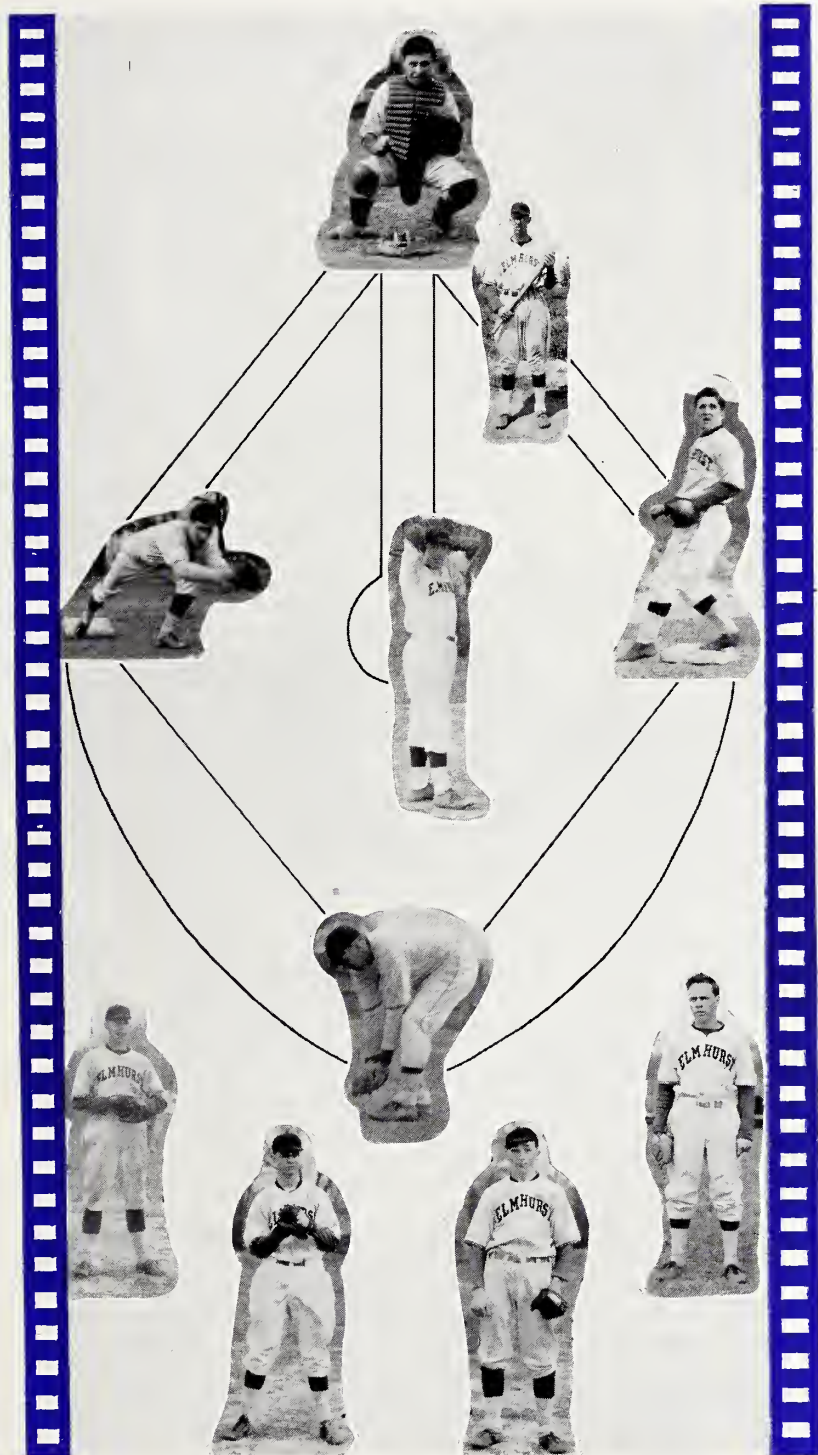
BASEBALL

season witnessed considerable shifting of players from one part to another, making it difficult to present any one set of nine that might be termed "regulars." This also gives indication of a very successful round next year.

Generally the infield was composed of Vertovec, Robbins, Bloesch, and Stoerker. Lambarth, for the greater part of the season, had the pitching lead with Grunewald backstopping. Players in the outer gardens included: Kniker, Stoerker, Happel, Bruckner and Jans. Rathmann and Luehmann are the most promising of the season's understudies. Not to be forgotten is long, lean, and lanky "Andy" Mellin, the team manager who stands a good three bats high.

Although it is too early to attempt to give an accurate prediction of just how the E-C-S baseball production will draw at the box-office, indications have it that the local stars will meet with a reasonable measure of success in games won and lost.

Commendation is due to both the cast and director Hansen for turning out a production that both local rooters and opposition have been forced to class among the best.



CROSS COUNTRY



This year Captain Sheahan's thin-clad harriers—the boys who run, and run, and run, and, well you know—run—experienced an off year and, consequently, broke very few world's records in anything except running to the "Hash House." However, the achievements of the team must not be minimized, because cross-country is a very gruelling sport and takes a better man than you and I, Gunga Din, to run it.

This year's team was composed of Messrs. Sheahan, Platz, Reichenbach, Camerer, Lauer, and Malchow. All of these men subsequently reported for track, and therefore, were in fine shape due to the arduous training of the cross-country season.

The harriers, this season, were handicapped because they had no coach; however, Irving Camerer and Captain Sheahan performed notably in this capacity, and to them must go all credit for the untiring efforts they expended in this direction.

TRACK

Start at the top, left and read across . . . Bill Meskan whips out a long one . . . Vandekieft clears the bar . . . Ernie Potyen, Freshman vaulter, soars in the blue . . . Jerry Platz pulls his famous sprint as he comes down the straightaway . . . Harry Vernon, Frosh miler, paces Jerry . . . Captain Camerer, veteran distance star, takes time off for a picture . . . A characteristic pose of the team—Reichenbach, Wolf, Van, and Hilander taking it easy . . . Baumrucker, former Oak Park flyer (?), flashes some of his speed . . . Plocher, inimitable manager, poses with one of his friends . . . A few of the boys practice a start . . . Nelson of Armour breaks the tape . . . Van poses for a record-breaking toss.

Coach Langhorst has high hopes for the most successful track season in seven years. The Elms tracksters boast a well balanced team led by Captain Camerer the two-mile record holder. Such veterans as Baumrucker in the 880 and 440, Jaeger in the broad jump, Hilander in the hurdles and high jump, Munz in the 880, Vandekieft in the high jump, shot, and discus, and Robbins in the discus are expected to shoulder a considerable part of the responsibilities of point getting; aided and abetted, of course, by such Frosh stars as: Potyen, Vernon, Notrott, Royer, and Platz.



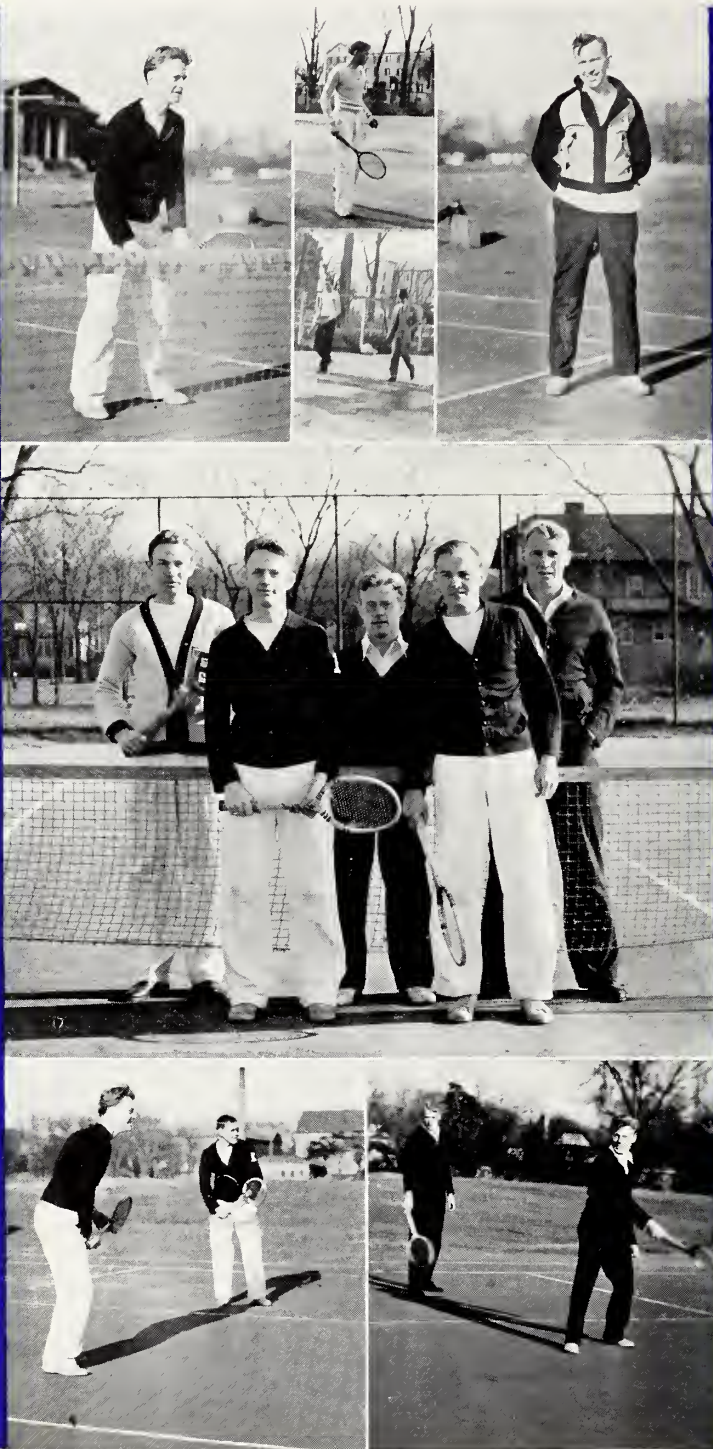
TENNIS

Tennis, although a minor sport at E-C-S is extremely popular, and the studio teams are lacking in no respect.

In upper left, Captain Hansen waits for a tricky one; upper right, Coach Arends pauses for a snapshot; below Helling, Hansen, Eisen, Hoecker and Bauman failed to appear.

Lower left, Hansen and Hoecker wait for the opponents serve. Lower right, Niensted and Eisen caught during practice. Johnny doesn't want that proverbial "birdie" to put anything over on him.

A severe loss was felt this year in Bill Strand, who hit the scholastic toboggan and thus was unable to compete in the studio matches. In spite of this handicap, the Arendsmen made very favorable showing in this season's matches, Captain Hansen making an excellent come-back after years of absence. Coach Arends can always be counted on to produce a team that consistently maintains a showing above the half-way mark.



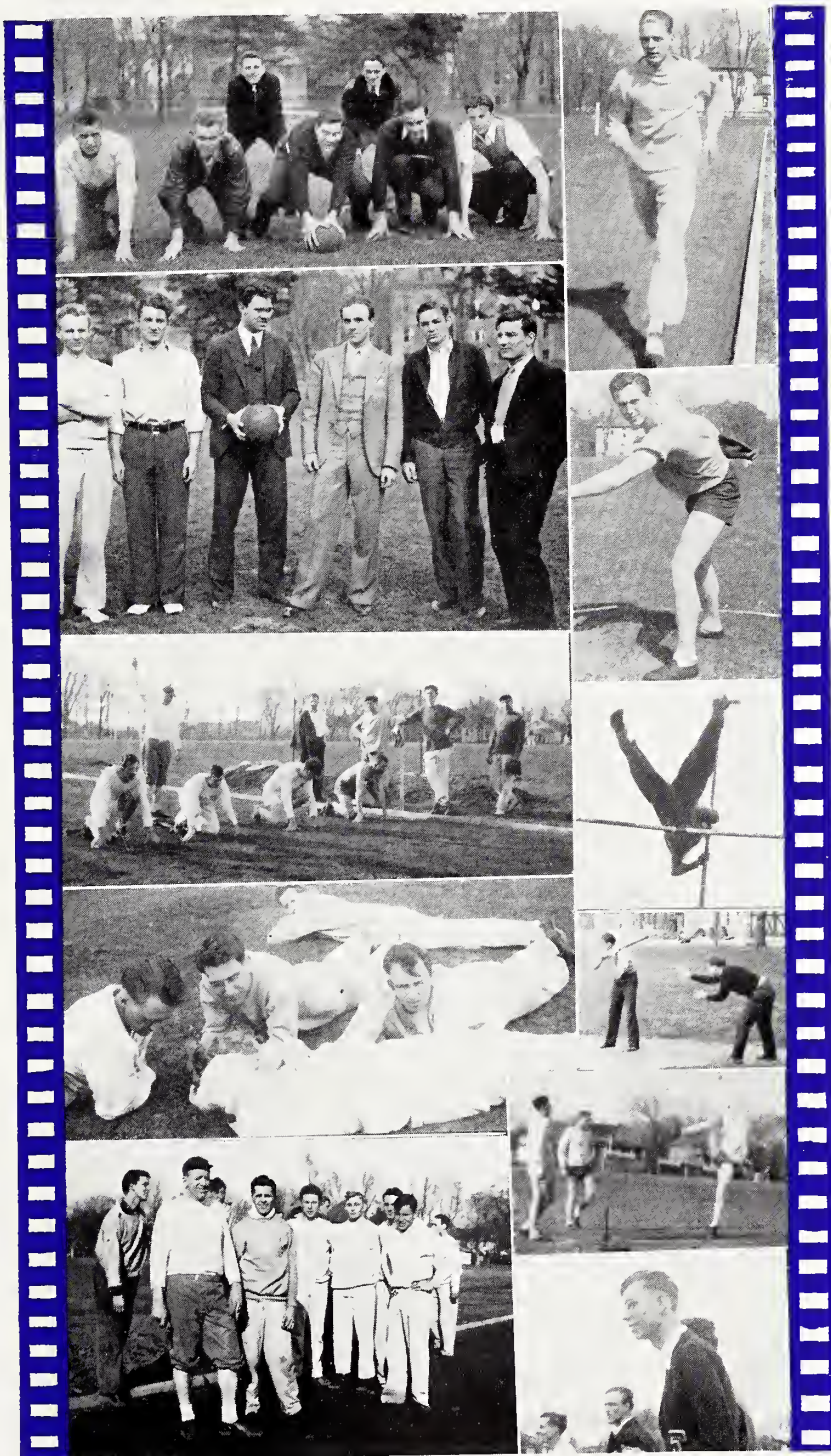
MIEN'S INTRAMURALS

Men's Intramurals at E-C-S furnish an opportunity for recreation for the usually hard working players.

Left top is Junior champion football team . . . Below, the Senior champion basketeers . . . On down, a start in the Intramural track meet . . . Some of the contestants take time to catch up . . . Bottom, the lads strike a pose, including Franzen.

Right top is Vernon warming up . . . Then, "B. L., the third" with the discus . . . Below, is Herrmann "up and over" . . . On down, Berger gets ready to put it over the wall . . . Below, a little practice in the high jump . . . Last is Boldt, faithful follower of the E-C-S athletics, with the watch on some of the sprinters.

The thoroughly planned and extensive Intramural program of E-C-S is an essential part of studio life. The stars do their best work in the productions only when they have some time to play.



WOMEN'S INTRAMURALS



In their leisure, the women stars, as well as the men, keep themselves fit by participating in sports. Their interest centers in basketball, which sport occupies their time throughout the winter months. In the upper left of the page is a group learning the fundamentals of the sport.

The proud stars in the next three pictures are the champions of the annual basketball tournament. This group of upperclass girls proved that experience is a valuable asset to an athlete as well as to an actress. They are, from left to right, in the first picture, Persis Warren, Laura Press, Leona Buenger, Marge Firmer, Clara Jameson, Evy Jo Highlander, manager, Marion Smith, coach, Margaret Riley, captain, Lois Colman, and Louise Zander.

Tennis is the chief attraction in the Spring. In the third row right is a group trying out for the team to represent the Elmhurst colony against other colonies. Below them are Doris Bay and Katherine Klick after a play-off match in the tournament. To the left of them are a group of hockey enthusiasts, a sport which attracts a lot of attention in the Fall. Marion Smith, who appears below them, directs this sport, too.

Baseball and track occupy the time of those who do not spend their time on the tennis courts in the Spring. In the two lower pictures are groups of first and second year members of E-C-S participating in these sports.



NEWSIETTIES

STARS OF YESTERYEAR



E-C-S is proud to present flash-backs of former favorites. These shots were taken on the Eden Seminary lot. On the upper left we see Herb Wintermeyer and Ed Hoefler, resting after a brisk climb to the top of Eden's "flaming" tower. Herb retired from active participation with the E-C-S in 1934, and Ed transferred to the Missouri studio in 1935.

At the center top we have (left to right) Paul Bode, Ernst Nussman, William Ruhl, Harry Schairbaum, George Fuchs, Ray Frankenfeld, Robert Baldauf, and Ernst Press, all of whom left the E-C-S between '31 and '33 and have entered the ministry.

The fellows at the top right are Verne Warner ('34) and Chet Uthlaut ('35) enjoying an after-dinner smoke in front of the Eden dormitory.

The three men below top center are Rudy Allrich, Red Steve, and Al Siensen, all stars who did not renew their contract at E-C-S after 1935.

The two insets below them are (left) Roy Eilers, the president of the 1935 cast, and Al Behle a former player in athletic productions.

At the lower left the Eden quartet of 1933, Ed Riske, Heinrich Rest, Paul Bode, and Ed Wahl were snapped as they left on a tour.

One of the most illustrious alumni, Dr. S. D. Press, is held high and dry after an annual water contest between the affianced and non-affianced Edenites.

HOME COMING



The Homecoming this year was undoubtedly the best one ever had on the E-C-S lot. Above are a few of the highlights. (Upper left) The Women's Union float. The judges took one look at our coeds, dressed to represent all the out-door sports, and awarded them first prize . . . "Wallop Wheaton," the most lavishing float in the parade, pride of the Juniors . . . Hoecker leading the band . . . One of our cheer leaders in action, and Eiszner and Young sitting on the bench . . . Below, the band in action . . . The bonfire, and into smoke goes the labor of the Freshmen . . . The band again . . . (On the bottom) The Elms float, representing a winter scene, was another of those floats that made this parade famous. It won third prize . . . (Lower left) The Soph float, second prize winner hung Wheaton in effigy. This was one of those original masterpieces.

Homecoming was not only a parade, however. First the alumni came back with all their "remember back when—?" Then Saturday we had that football game with Wheaton (just when we had forgotten it), and they tied us 0-0. Our boys tore through for some two hundred yards to Wheaton's minus seven, but that goal line was mighty elusive. Perhaps our boys had enjoyed themselves too much at the bonfire the night before. Homecoming finished off with a dance that sent all the alumni away pledging to return next year.

MOVIE DOUBLES



Once, they say, "Stars Fell on Alabama," and it's a certainty a multitude of stars fell on the E-C-S lot. Not just this year—they always do. Above, however, we have this year's crop of movie doubles.

In the top row left to right: first, is Julia Weigel, a take-off on Kay Francis; next, Dorothea Ernst simply forced us to pick her as the E-C-S Kathryn Hepburn because of the way she wears her hair; extreme right, Marge Firmer just snapped sometime, for anytime she looks like Harlow.

The lower row finds Armin Munz striking a pose and looking like Gene Raymond; the blonde wavy hair secured him his title. Next, Eldred Strobel, rough and ready as Richard Dix in "Cimarron." Strobel is rough and ready on the truck, though. Center, Barney Franzen, arms folded, has the air of Stuart Erwin about him; the air is not nearly so important as the facial contours, however. Next, Frank Vertovec caught in profile pose reminds us of a comical fellow named Durante. Edward Schlundt indeed furnishes us with a serious problem. We didn't know whether to call him Charles Farrell because of his smile or Bing Crosby for his crooning, so we'll leave the whole thing up to you for final decision.

We'll wager that there are several movie czars who would like to contract these people to fill in when their own Hollywood celebrities failed to show up.

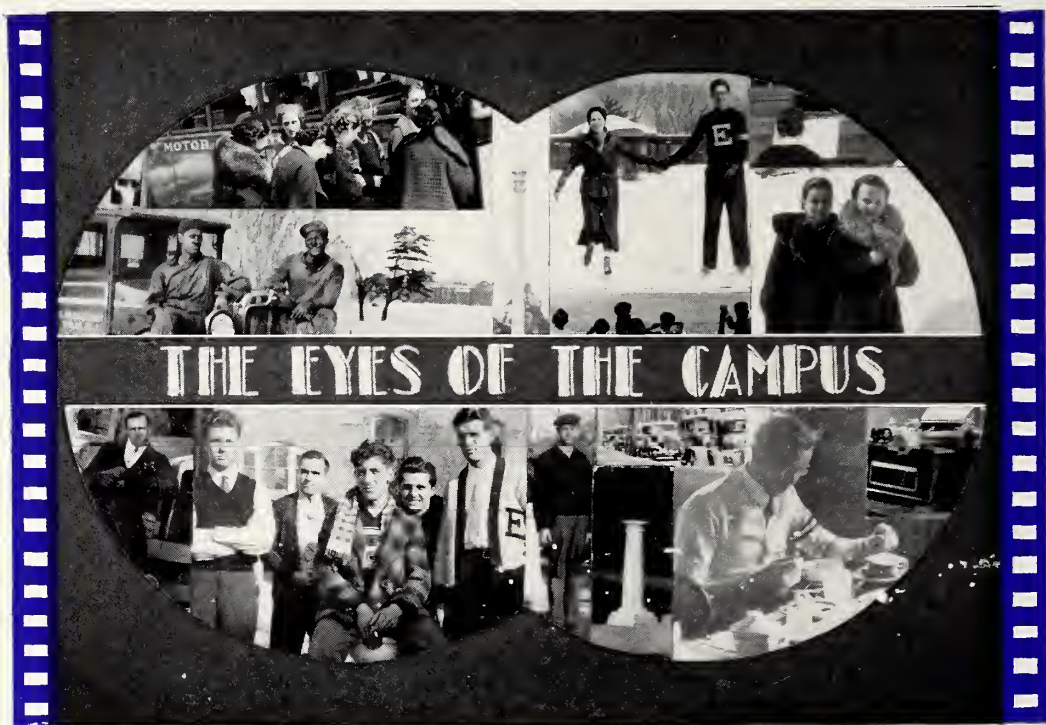
IN CONCLUSION



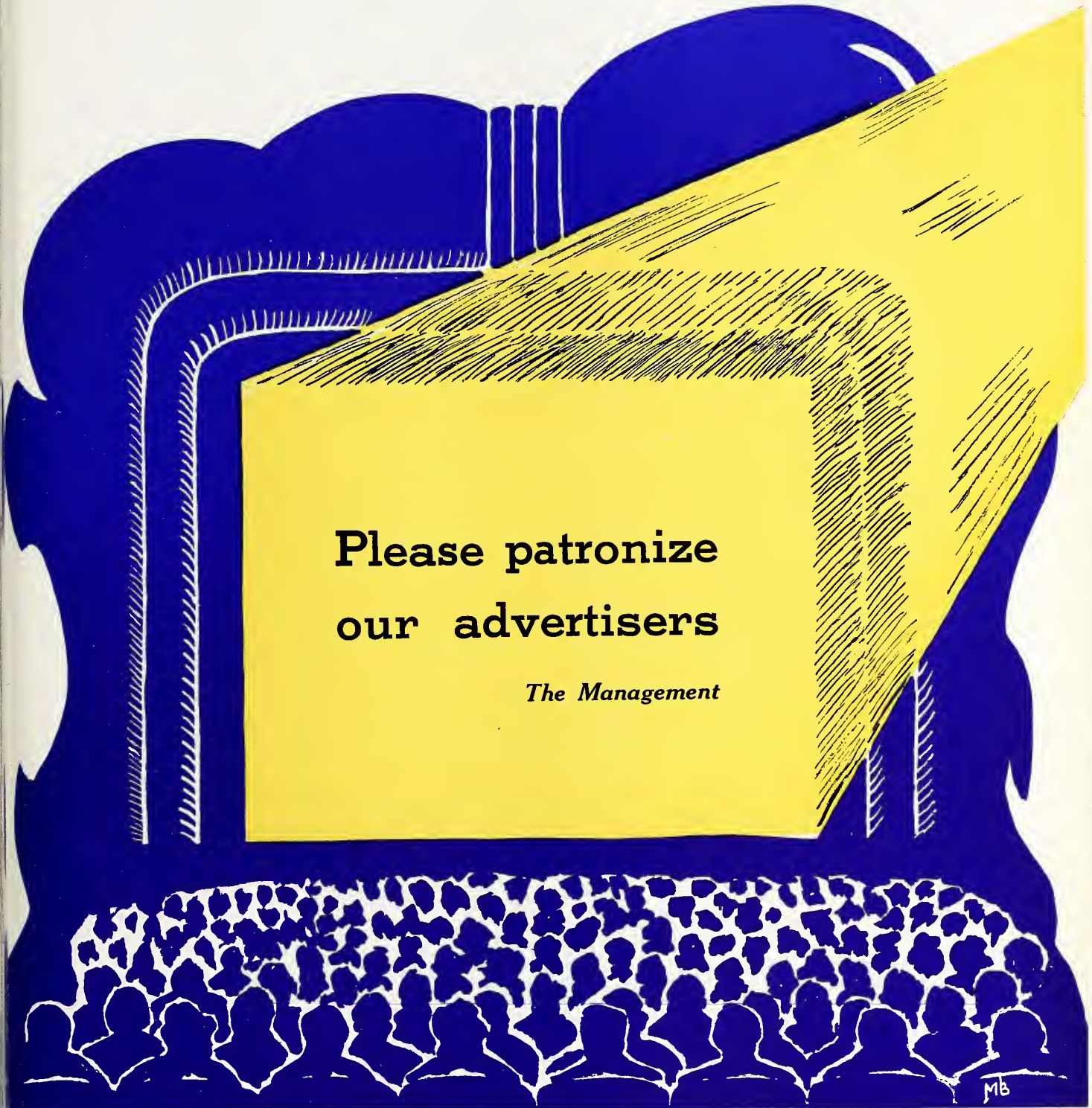
We could think of no more proper a conclusion to this master production than a brief review of some of the highlights of the year. Therefore, we present to you: At the top, both Glee Clubs . . . Each of these groups were snapped just before they made an extensive tour. In the upper right is the sport of the lot—Director Tommy, who shows us how to dress for the Invitational Track meet. And is he popular! Below the Men's Glee Club, is a glimpse of the crowd we entertained on our lot when we welcomed our fans into our midst. We called it High School Day and put on a big program for all the aspiring candidates for contracts next year.

In the lower left we present the impressive opening service of the Chapel—a procession of the gowned faculty and Seniors of E-C-S. We believe you will recognize the next snap. But the following one is our prize picture—our ever-alert cameraman caught Hille the day he came down from the infirmary. Two weeks previous to this, our maestro Hille had come back to our colony from a Glee Club tour with many praises for the excellent performance of his cast; but it took two weeks to discover that Hille had also brought back something else—the mumps! It wasn't long, however, before he was back in his official capacity again. (Just ask his music classes!)

And now that you have seen our show (and we're sure you liked it!), keep your stubs as souvenirs, folks, and anytime you care to see this gigantic, colossal, stupendous, (well, you know) show again, just release your own reels (look at your book, you dummy!). We have done our little bit with punch, splicing, stunt, stuff, superimposure, and teasers of our entire college life to make this production a HIT! And with that the editor walks off, leaving you to enjoy (???) "Elmhurst on Parade."



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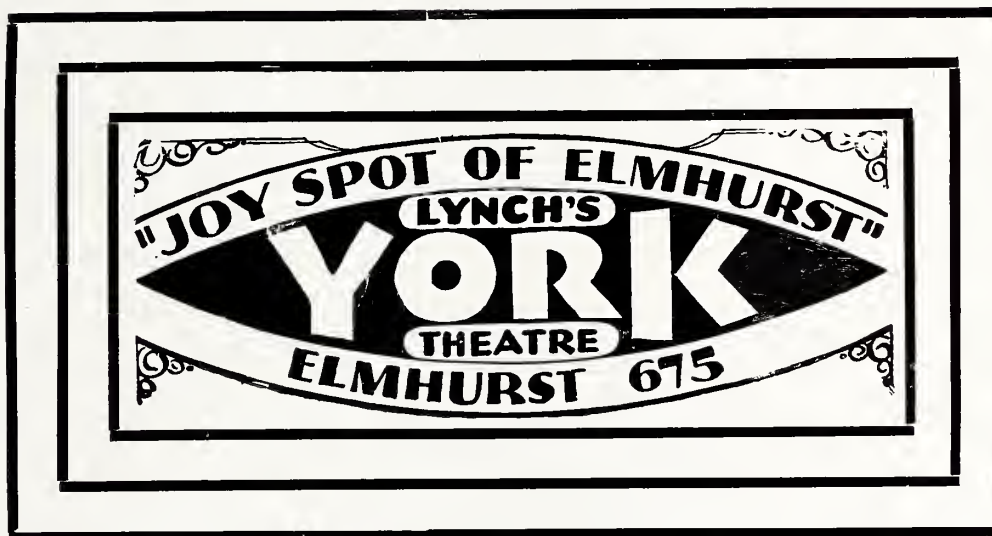
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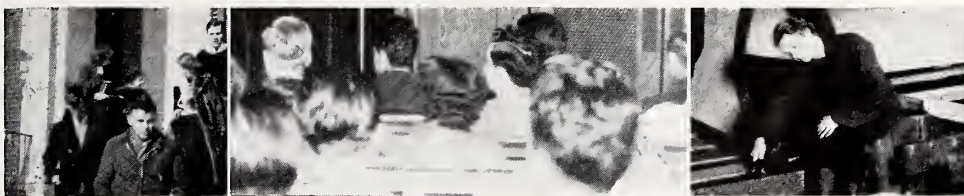
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 Debate 3.
 Class President 3.
 Football 1, 2, 3, 4.
 (Co-captain 4).
 Basketball 2.

HENRY BAUMGAERTEL — Windsor, Colorado
 Y. M. C. A. 2.
 (House Chairman)
 Glee Club 2, 4.
 Band 1, 2.
 Chapel Choir 4.

DORIS BAY — Elmhurst, Illinois
 Women's Union 1, 2, 3, 4.
 Goethe Verein 2, 3, 4.
 (Treasurer 3, 4)
 Le Cercle Francais 1, 2, 3, 4.
 (Secretary 2; Vice-president 4)
 "Pirates of Penzance" 2.
 Elms 3.
 Saturday Soviet 2, 3.

KENNETH BOLDT — Elmhurst, Illinois
 "Twelfth Night" 4.
 Athletic Chairman 4.
 Track Manager 2.
 Basketball 3, 4.
 Class President 4.

LEONA BUENGER — Oak Park, Illinois
 Women's Union 1, 2, 3, 4.
 (Athletic Chairman 2)
 (President 3)
 Goethe Verein 2, 3, 4.
 (Social Chairman 2, 3)
 (Vice-president 4)
 Glee Club 1.
 "Pirates of Penzance" 2.
 Saturday Soviet 2, 3.
 Elms 3, 4.
 (Business Manager 3, Editor 4)
 Class Secretary 3.
 Basketball 1, 2, 3, 4.
 Tennis 3.

FRED DENBEAUX — St. Louis, Missouri
 Y. M. C. A. 1, 2, 3.
 (President 3)
 Pre-The Club 1, 2, 3.
 S. C. A. 4.
 (Program Chairman 4)
 Philosophy Club 1, 2.
 Class President 4.

PAUL EISEN — Niles, Michigan
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 1, 2, 3.
 S. C. A. 4.
 College Theater 1, 2, 3, 4.
 (Program Chairman 4)
 "House Party" 1.
 "Dear Brutus" 2.
 "Pirates of Penzance" 2.
 "Life of Man" 3.
 "Twelfth Night" 4.
 Elm Bark 2.
 Tennis 3, 4.
 Intra- Mural Manager 4.

DOROTHY HAGGE — Lombard, Illinois
 Women's Union 1, 2, 3, 4.
 Le Cercle Francais 1, 2, 3, 4.
 Glee Club 1, 2.

LOWELL HANON — Carlyle, Illinois
 Pre-The Club 3, 4.
 Goethe Verein 3.
 Glee Club 3.

EMIL HANSEN — Elmhurst, Illinois
 Goethe Verein 4.
 Tennis 1, 2, 3, 4.
 (Captain 4)
 Basketball 1, 2, 4.

ELMER HELLING — Bland, Missouri
 Basketball 3.
 Tennis 4.

VERNON HOECKER — Bellevue, Kentucky
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 1, 2, 3.
 S. C. A. 4.
 (President 4)
 Glee Club 1, 2.
 Band 2, 3, 4.
 (Drum Major 2, 3, 4)
 Class President 1.
 Tennis 2, 3, 4.
 (Captain 3)

ROBERT KARASEK — Elmhurst, Illinois
 Le Cercle Francais 2.
 College Theater 4.
 Saturday Soviet 2.
 Track 2, 3.
 Cross Country 1, 2, 3.

THEODORE KROHNE — Chicago, Illinois
 College Theater 2, 3.
 "Dear Brutus" 2.
 "Life of Man" 3.
 Elms 2, 3, 4.
 Elm Bark 1, 2, 3, 4.
 (Editor 3, 4)
 Saturday Soviet 2, 3.

ARNOLD LAMBARTH — Saline, Michigan
 Pre-The Club 1, 2, 3.
 Goethe Verein 1, 2, 3.
 Elm Bark 1, 2.
 Football 1, 2.
 Basketball 2, 3, 4.
 Baseball 2, 3, 4.

ARMIN MARONN — Milwaukee, Wisconsin
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 1, 2, 3, 4.
 Student Union Cabinet 4.
 S. C. A. 4.
 Glee Club 1.

EDWARD MEILLER — San Antonio, Texas
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 1, 2, 3, 4.
 S. C. A. 4.
 Band 1, 2, 3.
 Orchestra 3.
 Philosophy Club 1, 2, 3.
 Oriental Club 2.

ERNEST MELCHERT — Black Creek, Wisconsin
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 1, 2, 3, 4.
 Goethe Verein 2, 3.
 Student Union Cabinet 3.
 S. C. A. 4.
 Glee Club 1, 2, 3, 4.
 (Vice-president 4)
 Band 1, 2.
 Elm Bark 1, 2.
 Philosophy 1, 2, 3.
 Oriental Club 1.

ARMIN MUNZ — Hebron, North Dakota
 Y. M. C. A. 1, 2, 3.
 Pre-The Club 2.
 Goethe Verein 3, 4.
 "Pirates of Penzance" 2.
 Elm Bark 1.
 Football Manager 4.
 Basketball Manager 4.
 Track 2, 3, 4.
 Cross Country 2.

JOHN NIENSTED — Pana, Illinois
 Pre-The Club 1, 2, 3.
 Y. M. C. A. 1, 2, 3.
 Student Union Cabinet 3.
 Football 1, 2, 3, 4.
 (Co-Captain 4)
 Tennis 3, 4.
 Track 2.

ROLAND PANTERMUEHL — New Braunfels, Texas

Y. M. C. A. 3.
 Pre-The Club 2, 3, 4.
 (Vice-president 3)
 Goethe Verein 2, 3, 4.
 (President 3)
 S. C. A. 4.

LAURA PRESS — St. Louis, Missouri
 Women's Union 1, 2, 3, 4.
 (Service Chairman 3)
 Student Union Cabinet 2, 3.
 (Vice-president of Women 2)
 (Secretary-treasurer 3)
 Glee Club 1, 2, 3, 4.
 Chapel Choir 1, 2, 3, 4.
 College Theater 2, 3, 4.
 "Dear Brutus" 2.
 "Life of Man" 3.
 "Twelfth Night" 4.
 Basketball 1, 2, 3, 4.

THEODORE RASCHE — St. Louis, Missouri

Y. M. C. A. 1, 2, 3.
Pre-The Club 1, 2, 3, 4.
(Treasurer 2)
Student Union Cabinet 3.
S. C. A. 4.
Glee Club 1, 2, 3, 4.
President 4.
Chapel Choir 1, 2, 3, 4.
Elm Bark 2.
Oriental Club 2.
(President 2)

MARGARET RILEY — Glen Ellyn, Illinois

Women's Union 1, 2, 3, 4.
(Secretary 2, Athletic Chairman 3)
Le Cercle Francais 1, 2, 3, 4.
(Vice-president 2, President 3)
"Houseparty" 1.
Elms 2, 3.
(Editor 3)
Elm Bark 1.
Saturday Soviet 1, 2.
Basketball 1, 2, 3, 4.
(Captain 3, 4)
Tennis 1, 2, 3, 4.
(Captain 4)

WILLIAM STRAND — Elmhurst, Illinois

Football 1, 2, 4.
Basketball 1, 2, 3, 4.
(Captain 4)
Tennis 1, 2, 3, 4.

HERBERT TETZLAFF — Milwaukee, Wisconsin

Y. M. C. A. 1, 2, 3.
Pre-The Club 1, 2, 3, 4.
S. C. A. 4.
Goethe Verein 1, 2, 3, 4.
(President 4)
Glee Club 1, 2, 4.
Philosophy Club 1, 2, 3.
Cross Country 1, 2.

LEONARD WOLF — Detroit, Michigan

Goethe Verein 3.
Band 1, 2.
Track 1, 2, 3, 4.
(Captain 3)
Cross Country 1, 2, 3.
(Captain 3)

JUNIORS

ARTHUR BAILEY — Chicago, Illinois

ROBERT BAUMANN — Columbia, Illinois

Y. M. C. A. 1, 2.
Pre-The Club 1, 2, 3.
Goethe Verein 1.
S. C. A. 3.
College Theater 2, 3.
"Life of Man" 3.
Elms 2.
Saturday Soviet 1.

LAVERNE BECKMAN — Bellwood, Illinois

Women's Union 1, 2, 3.
(Point Chairman 3)
Glee Club 1.

CARL BERGER — Venedy, Illinois

Cross Country 2.

HERBERT BOSWORTH — Elmhurst, Illinois
Band 1.

RUTH BRIESCHKE — Elmhurst, Illinois

Women's Union 1, 2, 3.
(Publicity Chairman 3)
Glee Club 1, 2.
"Dear Brutus" 1.
"Life of Man" 2.
"Twelfth Night" Costume Chairman 3.
Elm Bark 1, 2.

IRVING CAMERER — Union Mills, Indiana

Track 1, 2, 3.
(Captain 3)
Cross Country 1, 2, 3.
(Captain 2)
Pre-The Club 1, 2, 3.
Goethe Verein 1, 2, 3.
Student Union Cabinet 3.
S. C. A. 3.
Glee Club 1.
Orchestra 1, 2.

LOIS COLMAN — Glen Ellyn, Illinois

Women's Union 1, 2, 3.
(Athletic Chairman 3)
Le Cercle Francais 1, 2, 3.
(Secretary 3)
Glee Club 1, 2, 3.
(Vice-president 3)
Chapel Choir 1.
Class Secretary 2.

GERTRUDE ENDERS — Washington, D. C.

Women's Union 1, 2, 3.
Goethe Verein 2.
S. C. A. 3.
Glee Club 1.

MARGARET FIRMER — Oak Park, Illinois

Women's Union 1, 2, 3.
"Life of Man" 2.
Elms 3.
Saturday Soviet 1.
Basketball 2, 3.

BARNEY FRANZEN — DesPlaines, Illinois

Football 2, 3.

WILLIAM GABLER — Grand Pass, Missouri

Y. M. C. A. 1.
Pre-The Club 1.
Goethe Verein 1, 3.
(Secretary 3)
Band 1, 2, 3.
(Vice-president 3)
Philosophy Club 2.

JANE HENDERSON — Elmhurst, Illinois

Women's Union 1, 2, 3.
Le Cercle Francais 3.

EVELYN JO HILANDER — Glen Ellyn, Illinois

Women's Union 1, 2, 3.
(Social Chairman 3)
Le Cercle Francais 3.
Glee Club 2.
Class Historian 2.

JOHN HOSE — Massillon, Ohio

Y. M. C. A. 1, 2.
(Social Chairman 2)
Pre-The Club 1, 2, 3.
Goethe Verein 1.
Glee Club 1, 2, 3.
(Business Manager 3)
Band 1, 2.
Chapel Choir 1, 2.
College Theater 1, 2, 3.
(Business Manager 3)
"Pirates of Penzance" 1.
"The Life of Man" 2.
"Twelfth Night" Crew 2.
Elm Bark 1, 2, 3.
Saturday Soviet 1.

RALPH HUBER — Chillicothe, Ohio

Y. M. C. A. 1, 2.
Pre-The Club 1.
Philosophy Club 1.

ROBERT JAEGER — East St. Louis, Illinois

Student Union Vice-president 3.
Class President 3.
Track 1, 2, 3.

CLARA JAMESON — Lombard, Illinois

Women's Union 1, 2, 3.
Le Cercle Francais 1, 2, 3.
Glee Club 1, 2, 3.
Chapel Choir 1.
Elms 1, 3.
Elm Bark 1.
Class Vice-president 1.
Tennis 2.
Basketball 2, 3.

GEORGE KALBFLEISCH — Highland, Illinois

Y. M. C. A. 1, 2.
Religious Life Chairman 2.
(President 3)
S. C. A. 3.
College Theater 2, 3.
"Life of Man" 2.
Class President 1.

ROBERT KENNEDY — Elmhurst, Illinois

MARTIN KNIKER — Ohlman, Illinois

Basketball 2, 3.
Track 2.
Baseball 3.

- ALVIN KUHLMAN — DesPlaines, Illinois
Baseball 2, 3.
- FRANK LAMMERT — Shelbyville, Indiana
Glee Club 3.
Chapel Choir 3.
- WALTER LAUER — Lincoln, Illinois
Y. M. C. A. 2.
Cross Country 3.
Pre-The Club 2.
Goethe Verein 2.
Glee Club 2, 3.
Philosophy Club 2.
Saturday Soviet 2.
- VERA LIMPER — Bensenville, Illinois
Women's Union 1, 2, 3.
(Vice-president 3)
Le Cercle Francais 2, 3.
(Secretary 2)
Glee Club 1, 2, 3.
Sextette 3.
Elms 1.
- HENRY LIPPERT — Mascoutah, Illinois
Y. M. C. A. 2.
Pre-The Club 1, 2, 3.
Goethe Verein 2, 3.
S. C. A. 3.
Debate 2.
- BERNICE MAIER — Lincolnwood, Illinois
Women's Union 1, 2, 3.
Goethe Verein 1, 2.
S. C. A. 3.
- RUTH MEYER — Chicago, Illinois
Women's Union 2, 3.
Basketball 2, 3.
Tennis 2.
Goethe Verein 2.
Student Union Vice-president 3.
Glee Club 2, 3.
(Business Manager 3)
Chapel Choir 2, 3.
- THELMA MIELKE — Rochester, New York
Women's Union 1, 2, 3.
Goethe Verein 1, 2.
S. C. A. 3.
(Vice-president 3)
Glee Club 2.
- FRED OBERKIRCHER — Erie, Pennsylvania
Football 2, 3.
Track 2.
(Manager 2)
Pre-The Club 1, 2, 3.
Band 1, 2.
Chapel Choir 1, 2, 3.
- DOROTHY OLSEN — Milwaukee, Wisconsin
Women's Union 3.
S. C. A. 3.
- MARGARET OLSON — Oak Park, Illinois
Women's Union 3.
Glee Club 3.
Chapel Choir 3.
Sextette 3.
- LOUIS REICHENBACH — Columbia, Illinois
Y. M. C. A. 1, 2.
Track 2, 3.
Cross Country 2, 3.
Pre-The Club 1, 2.
Band 1.
College Theater 1, 2, 3.
"Life of Man" 2.
Elms 1.
Elm Bark 3.
Philosophy Club 2.
Debate 2.
- JOE REILLY — Elmhurst, Illinois
Student Union Cabinet 3.
- LEE ROCKWELL — Belleville, Illinois
Glee Club 1, 2, 3.
(Vice-president 3)
Quartet 2, 3.
Chapel Choir 1, 2, 3.
Elm Bark 1, 2, 3.
Saturday Soviet 1.
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Football 1, 3.
Track 2.
Glee Club 1, 2, 3.
Quartet 2, 3.
Band 1, 2.
Orchestra 1, 2.
Chapel Choir 2, 3.
- ROBERT SHEAHAN — Elmhurst, Illinois
Track 2, 3.
Cross Country 2, 3.
(Captain 3)

DONALD SHILEY — Elmhurst, Illinois
Goethe Verein 1, 2.

HELEN SHIPLEY — Maywood, Illinois
Women's Union 1, 2, 3.
Le Cercle Francais 3.
Elm Bark 3.

MANFRED STOERKER — Pittsburgh, Pennsylvania

Basketball 3.
Baseball 1, 2, 3.
(Captain 3)
Pre-The Club 1.
Glee Club 1.
"Pirates of Penzance" 1.
"Life of Man" 2.
Class Treasurer 3.

ELOISE STRUB — Williamsport, Pennsylvania

Chapel Choir 1, 2, 3.
Glee Club 1, 2, 3.
College Theater 2, 3.
Goethe Verein 1.
Women's Union 1, 2, 3.
Elm Bark 3.

EVELYN TROUTMAN — Elmhurst, Illinois

Women's Union 1, 2, 3.
Le Cercle Francais 1, 2.
S. C. A. 3.
(House Chairman 3)
College Theater 1, 2, 3.
(Secretary-treasurer 3)
"Dear Brutus" 2.
"Life of Man" 3.

FRANK VERTOVEC — Elmhurst, Illinois

Football 1, 2, 3.
Basketball 2, 3.
Baseball 1, 3.
Athletic Committee 3.

PERSIS WARREN — Maywood, Illinois

Women's Union 1, 2, 3.
(Social Chairman 2, President 3)
Basketball 1, 2, 3.
Student Union Cabinet 3.
Glee Club 1, 2, 3.
(Secretary-treasurer 3)
College Theater 3.
"Dear Brutus" 2.
"Life of Man" 3.
Class Vice-president 2.
Class Secretary 3.

HENRY WESSEL — Chicago, Illinois

KENNETH WOBBE — Louisville, Kentucky

Pre-The Club 2, 3.
Goethe Verein 2.
Band 2, 3.
Orchestra 2, 3.
College Theater 2.
"Life of Man" 2.

EARL YOUNG — DesPlaines, Illinois

Football 3.
Track 2, 3.
Le Cercle Francais 3.
Student Union President 3.
Elms 3.
(Business Manager 3)
Elm Bark 2.
Debate 2, 3.

LOUISE ZANDER — Glen Ellyn, Illinois

Women's Union 1, 2, 3.
Basketball 1, 2, 3.
Goethe Verein 2, 3.
Le Cercle Francais 1, 2, 3.
(President 3)
Glee Club 1, 2, 3.
Chapel Choir 1, 2, 3.
Sextette 1, 2, 3.
Elms 1.

SOPHOMORES

ELOISE ASHBY — Hinsdale, Illinois

Women's Union 1, 2.
(Treasurer 2)
Le Cercle Francais 2.
S. C. A. 2.
(Secretary 2)
Debate 1, 2.

IRVING BAUMRUCKER — River Forest, Illinois

Le Cercle Francais 1, 2.
(Vice-president 2)
College Theater 2.
"Twelfth Night" 2.
Class Secretary 1.
Football 1, 2.

IRVIN BEPLER — Wausau, Wisconsin
Pre-The Club 2.
Goethe Verein 2.
Band 1, 2.
Elm Bark 1, 2.

WALTER BLOESCH — Dyer, Indiana
Y. M. C. A. 1.
Baseball 1, 2.
Pre-The Club 1, 2.
(Vice-president 2)
Goethe Verein 1, 2.
S. C. A. 2.
Band 1.

RICHARD BRADOF — Franklin Park, Illinois
Football 2.
Stage Crew 2.

MAURICE BRENNEN — River Forest, Illinois
Goethe Verein 1, 2.
Band 1, 2, 3.
(Assistant Director 3)
Orchestra 1, 2.
Elms 2, 3.

ROBERT BRIGGEMAN — Shelbyville, Indiana
Y. M. C. A. 1.
Pre-The Club 1, 2.
Goethe Verein 1.
Football 2.
Basketball 1.

HAROLD BRUCKNER — Sandusky, Ohio
Y. M. C. A. 1.
Baseball 1, 2.
Goethe Verein 2
S. C. A. 2.
(Treasurer 2)

LAVERNE DAUDERMAN — Alhambra, Illinois
Y. M. C. A. 1.
Pre-The Club 1, 2.
Goethe Verein 1, 2.
Band 1, 2.
Glee Club 2.

BONNIEBEL DAVIS — Maywood, Illinois
Women's Union 1, 2.
Le Cercle Francais 2.

MARGARET DAVIS — Baloda, Bazar, C. P., India
Women's Union 2.
Goethe Verein 2.
S. C. A. 2.
Glee Club 2.
Chapel Choir 2.

RUTH DAVIS — Baloda, Bazar, C. P., India
Women's Union 2.
Basketball 2.
Goethe Verein 2.
S. C. A. 2.
Glee Club 2.
Chapel Choir 2.

HESTER DeBRUINE — Cedar Grove, Wisconsin
Women's Union 1, 2.
Le Cercle Francais 2.
College Theater 1, 2.
"Life of Man" 2.
Elm Bark 2.

DAWN DRYNAN — Elmhurst, Illinois
Women's Union 1, 2.
College Theater 1, 2.
"Life of Man" 1.
"Twelfth Night" 2.

LAVERNE EBERT — East St. Louis, Illinois

MARTHA EISZNER — Elmhurst, Illinois
Women's Union 1, 2.
Le Cercle Francais 1, 2.
College Theater 1, 2.
"Life of Man" 1.
Elms 1.
Elm Bark 1.
Debate 2.

RUTH FRESEN — Edwardsville, Illinois
Women's Union 1, 2.
Goethe Verein 1, 2.
Glee Club 1, 2.

ROBERT HAPPEL — East St. Louis, Illinois
Baseball 1, 2.
Glee Club 1, 2.

ARNOLD HERRMANN — St. Louis, Missouri
Y. M. C. A. 1.
Goethe Verein 1, 2.
College Theater 2.
Football 1, 2.
Track 1, 2.

ARTHUR HILANDER — Glen Ellyn, Illinois
Football 2.
Basketball 1, 2.
Track 1, 2.

CARL HILLE — Okawville, Illinois
Pre-The Club 1, 2.
Goethe Verein 1, 2.

PAUL JANS — Detroit, Michigan
Goethe Verein 1.
Elm Bark 2.
Voice of 'Old Main' 2.
Football 1.
Basketball 1.
Baseball 1, 2.

DONALD JEPSEN — Villa Park, Illinois
Student Union Cabinet 2.
(Buildings and Grounds Chairman 2)
Saturday Soviet 1.
Class Vice-president 2.
Football 1, 2.
Track 1.

HAZEL JOHNSON — Elmhurst, Illinois
Women's Union 1, 2.
Le Cercle Francais 2.

HELMUT KEHLE — West Bend, Wisconsin
Y. M. C. A. 1.
Pre-The Club 2.
Goethe Verein 1, 2.
S. C. A. 2.

MARION KEIR — Elmhurst, Illinois
Women's Union 1, 2.
Le Cercle Francais 2.
Glee Club 2.

LUCIAN KEPPEL — Detroit, Michigan
Track 1, 2.
Cross Country 1.

KATHERINE KLINK — Columbus, Ohio
Women's Union 1, 2.
(Service Chairman 2)
Goethe Verein 1, 2.
Glee Club 1, 2.
Chapel Choir 1.
College Theater 2.
Class Treasurer 2.

THEODORE KROSS — Elmhurst, Illinois
Band 1, 2.

ROBERT LEUSCHKE — Elmhurst, Illinois
Football 1, 2.
Basketball 1, 2.
Track 1, 2.

CORNELIUS LOEW — Wapakoneta, Ohio
Pre-The Club 2.
Goethe Verein 2.
S. C. A. 2.
Glee Club 2.
Elm Bark 2.

WALTER LOHANS — Webster Groves, Missouri
S. C. A. 2.
Glee Club 2.
Elm Bark 2.

RICHARD LUEHMANN — Detroit, Michigan
Y. M. C. A. 1.
Goethe Verein 1, 2.
S. C. A. 2.
Glee Club 1, 2.
Chapel Choir 2.

JAMES MACKEY — Elmhurst, Illinois
Band 1, 2.

HENRY MEITZ — Elmhurst, Illinois
Goethe Verein 1.
S. C. A. 2.
College Theater 1, 2.
"Life of Man" 1.
Elm Bark 1.

WARREN MELLIN — Chicago, Illinois
Le Cercle Francais 1, 2.
S. C. A. 2.
Debate 1.
Class Secretary 2.

HAROLD OTT — Chicago, Illinois
Football 1, 2.
S. C. A. 2.

HERMAN PETERSON — Tilden, Nebraska
Y. M. C. A. 1.
Pre-The Club 1, 2.
Goethe Verein 1, 2.
S. C. A. 2.
Glee Club 1, 2.
College Theater 2.
"Twelfth Night" 2.

WALTER PLASSMAN — Centralia, Illinois
Football 1, 2.
Goethe Verein 1, 2.
College Theater 1, 2.
Track 2.

FREDERICK PLOCHER —
Woodland, California

Y. M. C. A. 1.
Pre-The Club 1, 2.
Goethe Verein 1, 2.
S. C. A. 2.
Glee Club 1.
Voice of 'Old Main' 2.

EDGAR PRASSE — Freeport, Illinois
Basketball 1.
Pre-The Club 1, 2.
Goethe Verein 1.

CHARLOTTE RAHN — Villa Park, Illinois
Women's Union 1, 2.
Le Cercle Francais 2.
College Theater 2.

KENNETH ROBBINS — Elmhurst, Illinois
Football 1, 2.
Basketball 1, 2.
Track 1, 2.
Baseball 1, 2.

HELEN ROMANOFSKY —
New Haven, Connecticut
Women's Union 1, 2.
(Service Chairman 2)
Basketball 1, 2.
(Captain 1, 2)
Goethe Verein 1.
Glee Club 1, 2.

BRUNO ROMANOWSKI — Rowena, Texas
Pre-The Club 2.
Goethe Verein 2.
Glee Club 2.
Band 2.

CLAUDIA RUXTON — Glen Ellyn, Illinois
Women's Union 1, 2.
Basketball 1, 2.
Goethe Verein 2.
Glee Club 1, 2.
Chapel Choir 2.

RUTH SCHMIDT — Merrill, Wisconsin
Women's Union 1, 2.
Goethe Verein 1, 2.
Glee Club 2.
College Theater 1, 2.
"Life of Man" 1.
Class Council 1.

ETHEL SCHOENROCK — Chicago, Illinois
Women's Union 1, 2.
Le Cercle Francais 2.
Glee Club 1.
College Theater 1, 2.

ETHELJANE SCOTT —
Philadelphia, Pennsylvania
Women's Union 1, 2.
Le Cercle Francais 2.

ARTHUR SENNEWALD —
Cheektowago, New York

LEROY SETZIOL — Buffalo, New York
Y. M. C. A. 1.
Pre-The Club 2.
(Secretary-treasurer 2)
S. C. A. 2.
Glee Club 1.

ELINOR SHAFER — Elmhurst, Illinois
Women's Union 1, 2.
Le Cercle Francais 1, 2.
(Treasurer 2)
Elms 1.

CARL STILLWELL — Bound Brook, New Jersey
Student Union Cabinet 2.
Elms 2.
Elm Bark 1, 2.
(Editor 2)
Voice of 'Old Main' 2.
(Editor 2)
Debate 1, 2.

ELDRED STROBEL — Wausau, Wisconsin
Football 1, 2.
Baseball 1, 2.
Pre-The Club 1.
Student Union Cabinet 2.
College Theater Crew 1.
Class Treasurer 1.

PAUL STUMPF — Buffalo, New York

ROBERT TILLMANN — Detroit, Michigan
Le Cercle Francais 2.
S. C. A. 2.

LIBBIE VALEK — Cicero, Illinois
Women's Union 1, 2.
Basketball 1, 2.
Tennis 1, 2.
College Theater 1, 2.
Elm Bark 1.

RICHARD VANDEKIEFT — Villa Park Illinois
Football 1, 2.
Track 1, 2.
Glee Club 1.
Chapel Choir 1.
College Theater 2.
"Twelfth Night" 2.
Elms 1, 2.
Class Council 1.
Class President 2.

JANE VAN VOORST — Elmhurst, Illinois
College Theater 1, 2.
(President 2)
Chapel Choir 2.
Glee Club 1, 2.
Sextette 2.

RUTH WARNEKE — Oak Park, Illinois
Women's Union 1, 2.
Basketball 1, 2.
College Theater 1, 2.
(Business Manager 2)

FRED WELTGE — Jackson, Missouri
Y. M. C. A. 1.
Pre-The Club 1, 2.
Goethe Verein 1, 2.
S. C. A. 2.

FREDERICK ZIMMERMAN — Owosso, Michigan
College Theater 2.
"Twelfth Night" 2.

FRESHMEN

DOLORES ANDERSON — Elmhurst, Illinois
Women's Union 1.

BEN ANGELL — Wheaton, Illinois
Football 1.

KENNETH ARNOLD — Wheaton, Illinois
Le Cercle Francais 1.
Chapel Choir 1.

EUGEN BAUER — Elmhurst, Illinois
Tennis 1.

HAROLD BINNIE — Buffalo, New York
Football 1.
Pre-The Club 1.
S. C. A. 1.

ESTHER BOESENBERG — Elmhurst, Illinois
Women's Union 1.

CATRIONA BOWEN — Villa Park, Illinois
Women's Union 1.
Basketball 1.

LESTER BUCHOLTZ — Eitzen, Minnesota

WILBUR COPPOCK — Elmhurst, Illinois
Track 1.

DOROTHEA DEXHEIMER — Chicago, Illinois
Women's Union 1.

MARION DROWN — Erie, Pennsylvania
Women's Union 1.
Basketball 1.
Goethe Verein 1.

ROBERT EHLERS — Chicago, Illinois

JOHN EISZNER — Elmhurst, Illinois
Football 1.
Basketball 1.

DOROTHEA ERNST — Detroit, Michigan
Women's Union 1, 2.
Goethe Verein 2.
Glee Club 1, 2.
College Theater 1, 2.
"Life of Man" 1.

RALPH FACTOR — Zanesville, Ohio
Pre-The Club 1.
S. C. A. 1.
Band 1.
Orchestra 1.
College Theater Electrician 1.

- FRANCES FANKHAUSER — DesPlaines, Illinois
Women's Union 1.
- ELIZABETH FILBERT — Gary, Indiana
Women's Union 1.
- WALTER FISCHER — Ellsworth, Wisconsin
Pre-The Club 1.
Goethe Verein 1.
Glee Club 1.
Band 1.
- JOHN FOEHR — Maplewood, Missouri
- RALPH FRANZEN — DesPlaines, Illinois
- CORDELIA GAEBE — Chicago, Illinois
Women's Union 1.
Basketball 1.
Goethe Verein 1.
Glee Club 1.
- VIRGINIA GALLUP — Elmhurst, Illinois
Women's Union 1.
Basketball 1.
College Theater 1.
Class Secretary 1.
- ARTHUR GARDA — Lombard, Illinois
Basketball 1.
- KEAWANA GARMAN — Bellwood, Illinois
Women's Union 1.
Le Cercle Francais 1.
- VALLIE GOLDEN — Elmhurst, Illinois
Women's Union 1.
Goethe Verein 1.
Le Cercle Francais 1.
College Theater 1.
- WILLIAM GRISWOLD — Wheaton, Illinois
- ROBERT GRUNEWALD — Dayton, Ohio
Football 1.
Basketball 1.
Baseball 1.
Pre-The Club 1.
Goethe Verein 1.
S. C. A. 1.
- ALBERT HAHN — Franklin Park, Illinois
Pre-The Club 1.
S. C. A. 1.
Glee Club 1.
Band 1.
College Theater 1.
- ROBERT HAIN — River Forest, Illinois
Baseball 1.
Glee Club 1.
College Theater 1.
"Twelfth Night" 1.
- STANLEY HARTMAN — Saline, Michigan
Pre-The Club 1.
S. C. A. 1.
Band 1.
- WILLIAM HEISE — Neponset, Illinois
Football 1.
Track 1.
Pre-The Club 1.
S. C. A. 1.
Glee Club 1.
- ROBERT HEYL — Red Bud, Illinois
Pre-The Club 1.
Basketball 1.
Band 1.
- EARL HOFFMANN — Kirkwood, Missouri
Football 1.
Band 1.
College Theater Crew 1.
- ARTHUR JACOBY — Chicago, Illinois
- CLAYTON JOHNSON — Elmhurst, Illinois
- KENNETH JOHNSON — Villa Park, Illinois
Class Vice-president 1.
Basketball 1.
- HENRY KAMP — Oklahoma City, Oklahoma
- HUBERT KEPPEL — Detroit, Michigan
- PAULUS KEPPEL — Detroit, Michigan
- RICHARD KESSLER — East St. Louis, Illinois
Glee Club 1.
Chapel Choir 1.
College Theater 1.
- EUNICE KLICK — St. Louis, Missouri
Women's Union 1.
Basketball 1.
- ROY KOEPPPEL — Lombard, Illinois
Class Treasurer 1.

DOROTHY KROSS — Elmhurst, Illinois
 Women's Union 1.
 Goethe Verein 1.
 Glee Club 1.
 Chapel Choir 1.

EARL KRUEGER — Chicago, Illinois
 Baseball 1.
 Pre-The Club 1.
 S. C. A. 1.
 Glee Club 1.

CLARENCE KURZ — Berkley, Illinois
 Goethe Verein 1.
 Band 1.
 Elm Bark 1.

MARJORIE LAMB — Elmhurst, Illinois
 Women's Union 1.
 Le Cercle Francais 1.

FRANCES LaVIGNE — New Haven, Connecticut
 Women's Union 1.
 Basketball 1.

CLARENCE LOMPERIS — Villa Park, Illinois

CAROLE LONG — Elmhurst, Illinois
 Women's Union 1.
 College Theater 1.
 Le Cercle Francais 1.

RUSSELL MALCHOW — Francesville, Indiana
 Cross Country 1.
 S. C. A. 1.
 Band 1.
 Orchestra 1.

HELEN MEDIN — Lombard, Illinois
 Women's Union 1.
 Basketball 1.
 Le Cercle Francais 1.

JAMES MELLIS — Elmhurst, Illinois

WILLIAM MESKAN — Villa Park, Illinois
 Football 1.
 Track 1.

DOROTHY MICHAELS — Oak Park, Illinois
 Women's Union 1.
 Basketball 1.
 Le Cercle Francais 1.
 College Theater 1.
 Elm Bark 1.

JACK MITCHELL — Elmhurst, Illinois

JAMES NEALL — Detroit, Michigan
 Pre-The Club 1.
 College Theater 1.
 "Twelfth Night" 1.

HANS NOTTROTT — Blue Springs, Missouri
 Football 1.
 Pre-The Club 1.
 S. C. A. 1.
 Glee Club 1.
 Class President 1.
 Track 1.

MILTON PAUS — Eitzen, Minnesota

GERALD PLATZ — Elmhurst, Illinois
 Track 1.
 Cross Country 1.

ERNEST POTYEN — Elmhurst, Illinois
 Track 1.

DAVID PRESCOTT — Glen Ellyn, Illinois

LORA PUSHECK — Hillside, Illinois
 Elm Bark 1.

CARL RASCHE — St. Louis, Missouri
 Pre-The Club 1.
 Goethe Verein 1.
 S. C. A. 1.
 Glee Club 1.
 Band 1.
 Chapel Choir 1.

ERNEST RATHMANN — Bartlett, Illinois
 Football 1.
 Basketball 1.
 Baseball 1.
 Goethe Verein 1.

PAULINE RICHARDS — DesPlaines, Illinois
 Women's Union 1.
 Basketball 1.
 (Captain 1)
 Le Cercle Francais 1.

IRVIN ROLLER — Boonville, Indiana
 Football 1.
 Baseball 1.

ROBERT ROYER — Oak Park, Illinois
 Basketball 1.
 Track 1.

SUSANNE SATER — Elmhurst, Illinois
Women's Union 1.
Goethe Verein 1.

ROY SAYERSTAD — Chicago, Illinois

GEORGE SCHUETTE — Alhambra, Illinois
Cross Country 1.
Pre-The Club 1.
Goethe Verein 1.
Band 1.
Baseball 1.

RUTH SEYBOLD — Ackley, Iowa
Women's Union 1.
S. C. A. 1.

JOHN SHAY — Elmhurst, Illinois
Track 1.

ROY SOLBERG — Chicago, Illinois

LOUISE SPERLING — DesPlaines, Illinois
Basketball 1.
Le Cercle Francias 1.
Women's Union 1.
Glee Club 1.

EMIL STAHLHUT — Edwardsville, Illinois
Pre-The Club 1.
S. C. A. 1.
Glee Club 1.

GEORGE STEFFEN — St. Paul, Minnesota
Football 1.
Pre-The Club 1.
S. C. A. 1.
Glee Club 1.
College Theater Crew 1.

WALTER SUTTON — Detroit, Michigan
Pre-The Club 1.
Glee Club 1.
Debate 1.

JOHN THORSEN — Elmhurst, Illinois

THEODOR TUENGE — St. Louis, Missouri

FRANK UHRIG — Chillicothe, Ohio
Glee Club 1.
Band 1.
Chapel Choir 1.

HELEN VENSEL — Elmhurst, Illinois
Women's Union 1.
Basketball 1.
Le Cercle Francais 1.
Elm Bark 1.
Glee Club 1.

HARRY VERNON — Elmhurst, Illinois
Football 1.
Track 1.
College Theater 1.
"Twelfth Night" 1.

GLEN WARKENTIEN — Elmhurst, Illinois
Football 1.

NORMAN WATTERS — Oak Park, Illinois
College Theater 1.
"Twelfth Night" 1.
Elm Bark 1.

ALEV WATTS — Villa Park, Illinois
Women's Union 1.
Basketball 1.

JULIA WEIGEL — St. Paul, Minnesota
Women's Union 1.
Goethe Verein 1.
S. C. A. 1.

RUTH WESTERBECK — Columbia, Illinois
Women's Union 1.
Basketball 1.
Goethe Verein 1.
Glee Club 1.

SPECIAL STUDENTS

MRS IRMA CLARE — Elmhurst, Illinois

MILDRED CLARK — Elmhurst, Illinois

KATHRYN GAFFORD — Villa Park, Illinois
Women's Union 1, 2.

MRS GENEVIEVE PHELPS —
Glen Ellyn, Illinois

MRS ARBELLE WIEDEMAN —
Elmhurst, Illinois

